DOME PTZ VANDALPROOF NETWORK CAMERA
ART. IPPTZ710A

Please read this manual thoroughly before use, and keep for future reference

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WARNING

RISK OF ELECTRIC SHOCK
DO NOT OPEN

WARNING: TO REDUCE THE RISK OF ELECTRIC SHOCK,
DO NOT REMOVE COVER (OR BACK).
NO USER-SERVICEABLE PARTS INSIDE.
REFER SERVICING TO QUALIFIED
SERVICE PERSONNEL.

COMPLIANCE NOTICE OF FCC:

THIS EQUIPMENT HAS BEEN TESTED AND FOUND TO COMPLY WITH THE LIMITS FOR A CLASS A DIGITAL DEVICE, PURSUANT TO PART 15 OF THE FCC RULES. THESE LIMITS ARE DESIGNED TO PROVIDE REASONABLE PROTECTION AGAINST HARMFUL INTERFERENCE WHEN THE EQUIPMENT IS OPERATED IN A COMMERCIAL ENVIRONMENT. THIS EQUIPMENT GENERATES, USES, AND CAN RADIATE RADIO FREQUENCY ENERGY AND IF NOT INSTALLED AND USED IN ACCORDANCE WITH THE INSTRUCTION MANUAL, MAY CAUSE HARMFUL INTERFERENCE TO RADIO COMMUNICATIONS. OPERATION OF THIS EQUIPMENT IN A RESIDENTIAL AREA IS LIKELY TO CAUSE HARMFUL INTERFERENCE, IN WHICH CASE USERS WILL BE REQUIRED TO CORRECT THE INTERFERENCE AT THEIR OWN EXPENSE.

WARNING: CHANGES OR MODIFICATIONS NOT EXPRESSLY APPROVED BY THE PARTY RESPONSIBLE FOR COMPLIANCE COULD VOID THE USER'S AUTHORITY TO OPERATE THE EQUIPMENT.

THIS CLASS OF DIGITAL APPARATUS MEETS ALL REQUIREMENTS OF THE CANADIAN INTERFERENCE-CAUSING EQUIPMENT REGULATIONS.

The information in this manual is believed to be accurate as of the date of publication. We are not responsible for any problems resulting from the use thereof. The information contained herein is subject to change without notice. Revisions or new editions to this publication may be issued to incorporate such changes.

The software included in this product contains some Open Sources. You may obtain the complete corresponding source code from us. See the Open Source Guide on the software CD (OpenSourceGuide\OpenSourceGuide.pdf) or as a printed document included along with the User's Manual.

WEEE (*Waste Electrical & Electronic Equipment*)

Correct Disposal of This Product

(Applicable in the European Union and other European countries with separate collection systems)

This marking shown on the product or its literature, indicates that it should not be disposed with other household wastes at the end of its working life. To prevent possible harm to the environment or human health from uncontrolled waste disposal, please separate this from other types of wastes and recycle it responsibly to promote the sustainable reuse of material resources.

Household users should contact either the retailer where they purchased this product, or their local government office, for details of where and how they can take this item for environmentally safe recycling.

Business users should contact their supplier and check the terms and conditions of the purchase contract. This product should not be mixed with other commercial wastes for disposal.

Important Safeguards

1. Read Instructions
All the safety and operating instructions should be read before the appliance is operated.

2. Retain Instructions
The safety and operating instructions should be retained for future reference.

3. Cleaning
Unplug this equipment from the wall outlet before cleaning it. Do not use liquid aerosol cleaners. Use a damp soft cloth for cleaning.

4. Attachments
Never add any attachments and/or equipment without the approval of the manufacturer as such additions may result in the risk of fire, electric shock or other personal injury.

5. Water and/or Moisture
Do not use this equipment near water or in contact with water.

6. Placing and Accessories
Do not place this equipment on an wall or ceiling that is not strong enough to sustain the camera. The equipment may fall, causing serious injury to a child or adult, and serious damage to the equipment. Wall or shelf mounting should follow the manufacturer's instructions, and should use a mounting kit approved by the manufacturer.

This equipment and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the equipment and cart combination to overturn.

Do not place this equipment in an enclosed space. Sufficient ventilation is required to prevent an increase in ambient temperature which can cause malfunction or the risk of fire.

7. Power Sources
This equipment should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power, please consult your equipment dealer or local power company.

8. Power Cord
Operator or installer must remove power and TNT connections before handling the equipment.

9. Lightning
For added protection for this equipment during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the equipment due to lightning and power-line surges.

10. Overloading
Do not overload wall outlets and extension cords as this can result in the risk of fire or electric shock.

11. Objects and Liquids
Never push objects of any kind through openings of this equipment as they may touch dangerous voltage points or short out parts that could result in a fire or electric shock. Never spill liquid of any kind on the equipment.

12. Servicing
Do not attempt to service this equipment yourself. Refer all servicing to qualified service personnel.

13. Damage requiring Service
Unplug this equipment from the wall outlet and refer servicing to qualified service personnel under the following conditions:

A. When the power-supply cord or the plug has been damaged.
B. If liquid is spilled, or objects have hit the equipment. C. If the equipment has been exposed to rain or water. D. If the equipment does not operate normally by following the operating instructions, adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the equipment to its normal operation.
E. If the equipment has been dropped, or the cabinet damaged.
F. When the equipment exhibits a distinct change in performance — this indicates a need for service.

14. Replacement Parts
When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or that have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock or other hazards.

15. Safety Check
Upon completion of any service or repairs to this equipment, ask the service technician to perform safety checks to determine that the equipment is in proper operating condition.

16. Field Installation
This installation should be made by a qualified service person and should conform to all local codes.

17. Correct Batteries
Warning: Risk of explosion if battery is replaced by an incorrect type. Dispose of used batteries according to the instructions.

18. Tmra
A manufacturer's maximum recommended ambient temperature (Tmra) for the equipment must be specified so that the customer and installer may determine a suitable maximum operating environment for the equipment.

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Chapter 1 — Introduction

1.1 In This Manual

This manual is intended for users of the network camera and includes instructions for using and managing the camera on the network.

1.2 Features

This network camera compresses live video and transmits the video over Ethernet connections. The camera can be accessed, configured and managed by using the INIT (Integrated Network Installation Tool) program. It has a built-in web server allowing you to monitor live video remotely using a web browser. The remote programs (RASplus and iNEX Basic) provided with the camera also allows remote management, monitoring and recording. This camera offers the following features:

Dual stream for both live monitoring and recording or for live monitoring only
H.264 and M-JPEG compression algorithm
Four levels of video compression
Pre- and post-event buffering and video stream buffering to enhance reliability of network recording
Remote monitoring via web browser or remote software
Automatic HTML code generation for webcasting on a user's website
Up to 10 simultaneous connections to the camera for remote monitoring
Enhanced security using IP address filtering, HTTPS, SSL and IEEE 802.1X functions and password protected multiple user levels
Network bandwidth limit and MAT functions to use network bandwidth efficiently
Convenient network connection using the UPnP (Universal Plug and Play) function and built-in mDNS (Multicast DNS) protocol
Support of the ONVIF protocol
Convenient firmware upgrades via the network connection
Firmware duplication and autorecovery functions to enhance system stability
Management of multiple cameras via Ethernet connections
Event detection functions: alarm-in, motion, audio, video blind
RS485 interface for controlling PTZ
NTSC or PAL video output

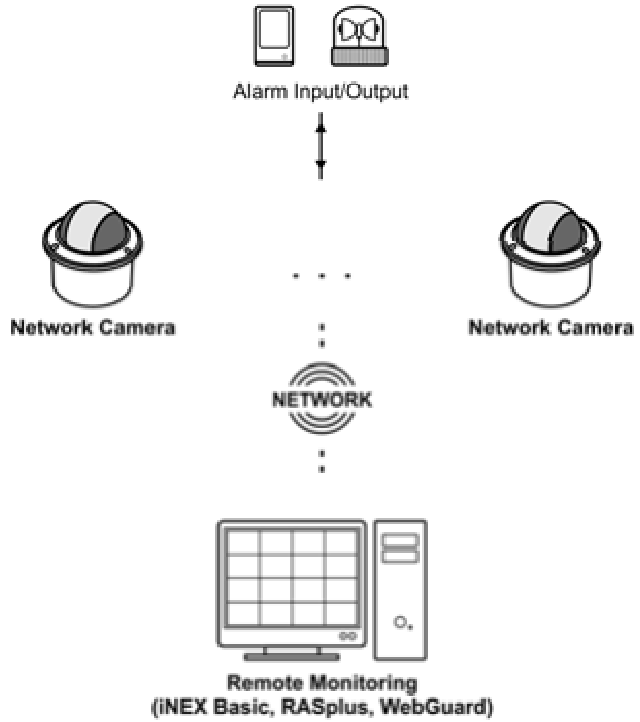
NOTES:

Remote monitoring and recording through dual stream are available by using the RASplus and iNEX Basic programs provided with the camera.

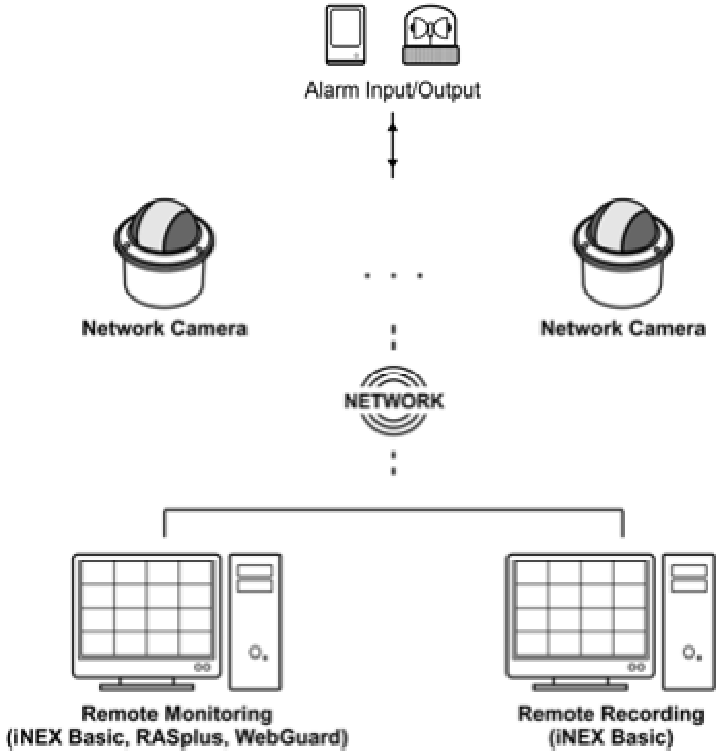
In this manual, a "remote system" refers to a PC that the remote program or WebGuard program is running.

1.3 Typical Applications

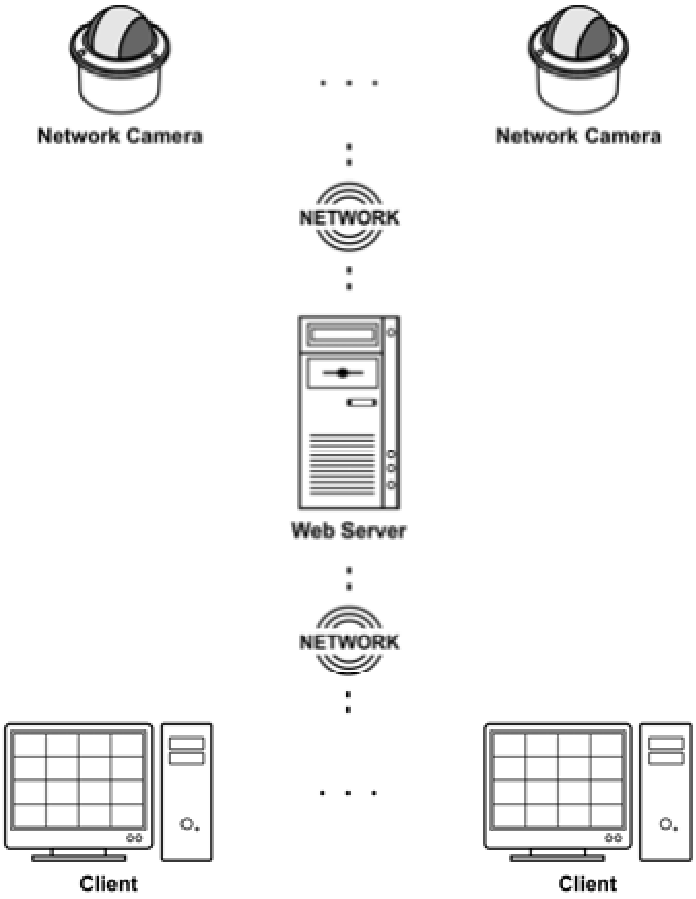
Remote Monitoring



Remote Recording



Webcasting

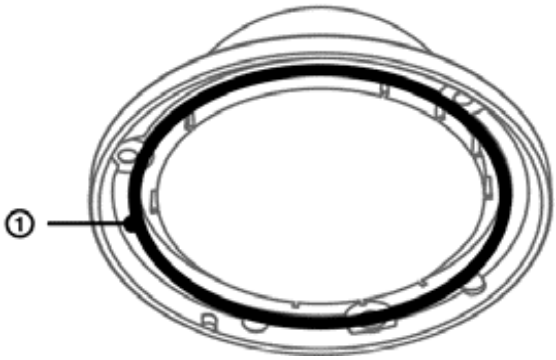

Network Camera
Network Camera
NETWORK
Web Server
NETWORK
Client
Client

Chapter 2 — Installation

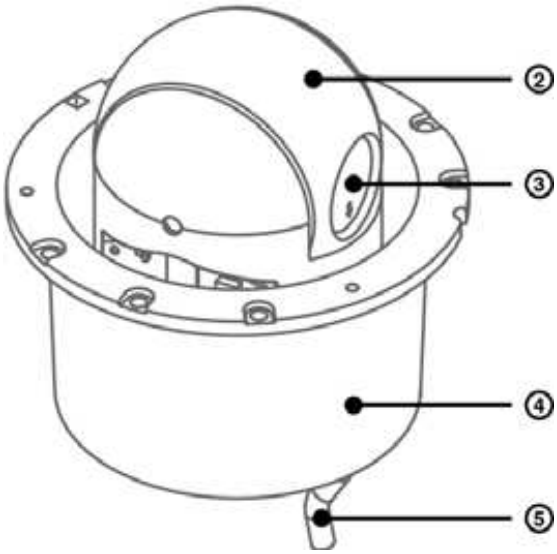
2.1 Package Contents

Network Camera
Installation CD (INIT, RASplus and iNEX Basic software, iNEX Basic User's Manual)
User's Manuals (Camera, INIT, RASplus)
Mount Kits

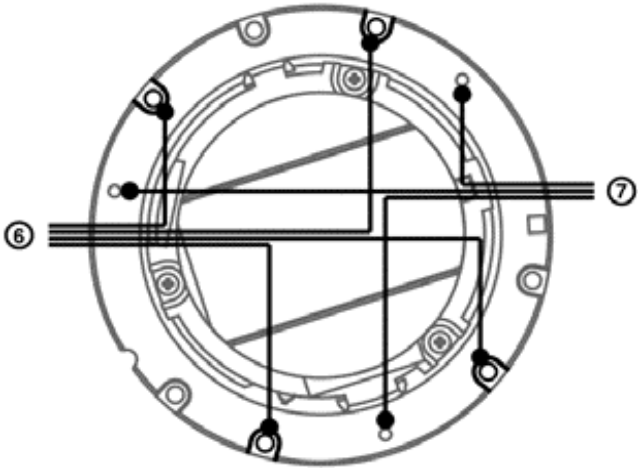
2.2 Illustrated Parts List



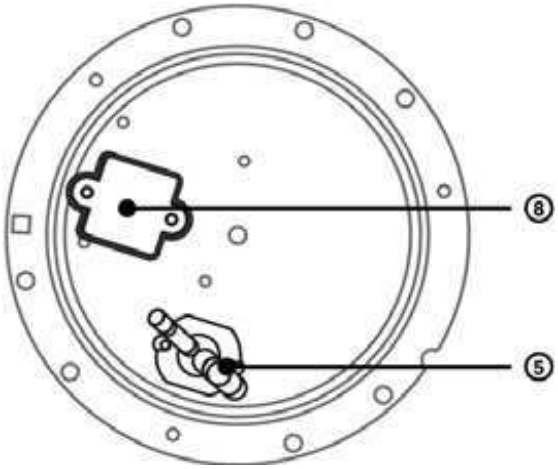
Dome Cover



Body



Body – Top Side View



Body – Bottom Side View

1- Waterproof Pad: Prevents the camera from water leaking to the inside.
2- Camera Module: Adjusts pan, tilt and zoom.

3 - Lens: Optical zoom lens is installed.

4 - Bottom Cover: Allows you to mount the camera to the wall or ceiling.

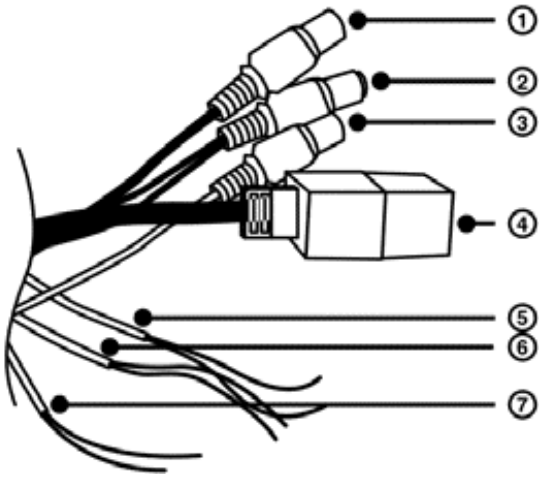
5 - Cable Assembly: See below.

6 - Wall/Ceiling Mounting Hole: Allows you to screw the camera to the wall or ceiling.

7 - Dome Cover Screw Hole: Allows you to screw the dome cover to the bottom cover.

8 - Factory Reset Switch: Use to return all settings to the original factory settings. See below for details.

Cable Assembly



1 - Video Out (black cable): Connect the BNC connector to a monitor.

2 - Power In (black and red wires): Connect to the power adapter (12 VDC).

3 - Audio In (white cable): Connect to an audio source (Line-in).

4 - Network Port: Connect a Cat5 cable with an RJ-45 connector. A network gender is provided with the camera for LAN extension. You can upgrade the software by running the INIT program and monitor or record video by running remote programs (RASplus or iNEX Basic) or a web browser. Refer to the INIT User's Manual for details about network connection setup.

5 - RS485 Wires: Peel the sheath of the wires and connect to a RS485 communication device. Refer to the RS485 communication device manufacturer's manual for configuring the RS485 connection.

Camera	RS485 communication device
White (+)	TX+/RX+
Black (-)	TX-/RX-

6 - Alarm Output Wires: Peel the sheath of the wires and connect the wires with an alarm-out device (yellow: NO (Normally Open), orange: COM (Common)). NO is a relay output which sinks 0.3A @ 125 VAC and 1A @ 30 VDC.

7 - Alarm Input Wires: Peel the sheath of the wires and connect with an alarm-in device (blue: AI (Alarm In), green: GND (Ground)). Mechanical or electrical switches can be wired to the AI and GND connectors. The voltage range is from 0V to 5V. When the electrical switch is wired, the threshold voltage for NC (Normally Closed) is above 4.3V and for NO (Normally Open) is below 0.3V, and it should be stable at least 0.5 seconds to be detected.

NOTES:

Camera and audio surveillance may be prohibited by laws that vary by region. Check the laws in your area before using this product for surveillance purposes.

Peel the sheath of the wires when connecting alarm and RS485 wires and make certain the wires are not cut off by pulling out the wires.

CAUTION: The network connector is not designed to be connected directly with cable or wire intended for outdoor use.

WARNING: ROUTE POWER CORDS SO THAT THEY ARE NOT A TRIPPING HAZARD. MAKE CERTAIN THE POWER CORD WILL NOT BE PINCHED OR ABRADED BY FURNITURE. DO NOT INSTALL POWER CORDS UNDER RUGS OR CARPET. USE THE POWER CORD THAT HAS A GROUNDING PIN. IF YOUR POWER OUTLET DOES NOT HAVE A GROUNDING PIN RECEPTACLE, DO NOT MODIFY THE PLUG. DO NOT OVERLOAD THE CIRCUIT BY PLUGGING TOO MANY DEVICES INTO ONE CIRCUIT.

Factory Reset

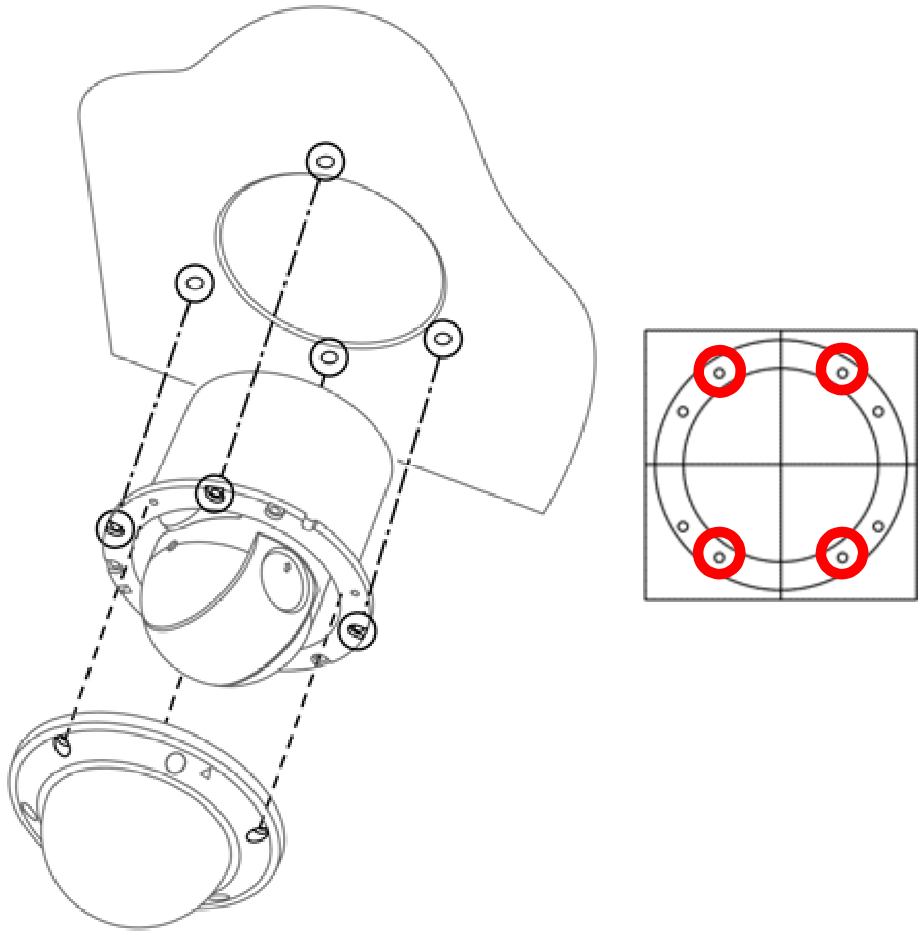
This switch will only be used on the rare occasions that you want to return all the settings to the original factory settings.

CAUTION: When performing a Factory Reset, you will lose any settings (except camera module settings) you have saved.

Cut off the power from the camera Remove the factory reset switch cover and press the factory reset switch Turn on the power while holding the reset switch Release the switch when the system turns on The camera resets to factory defaults and restarts after completing the factory reset.

You can perform a factory reset while the camera is turned on by pressing the factory reset switch and releasing the reset switch. A factory reset also can be performed remotely by running the INIT program. The camera restarts after completing the factory reset. Refer to the INIT User's Manual for details on remote factory resetting.

2.3 Mounting



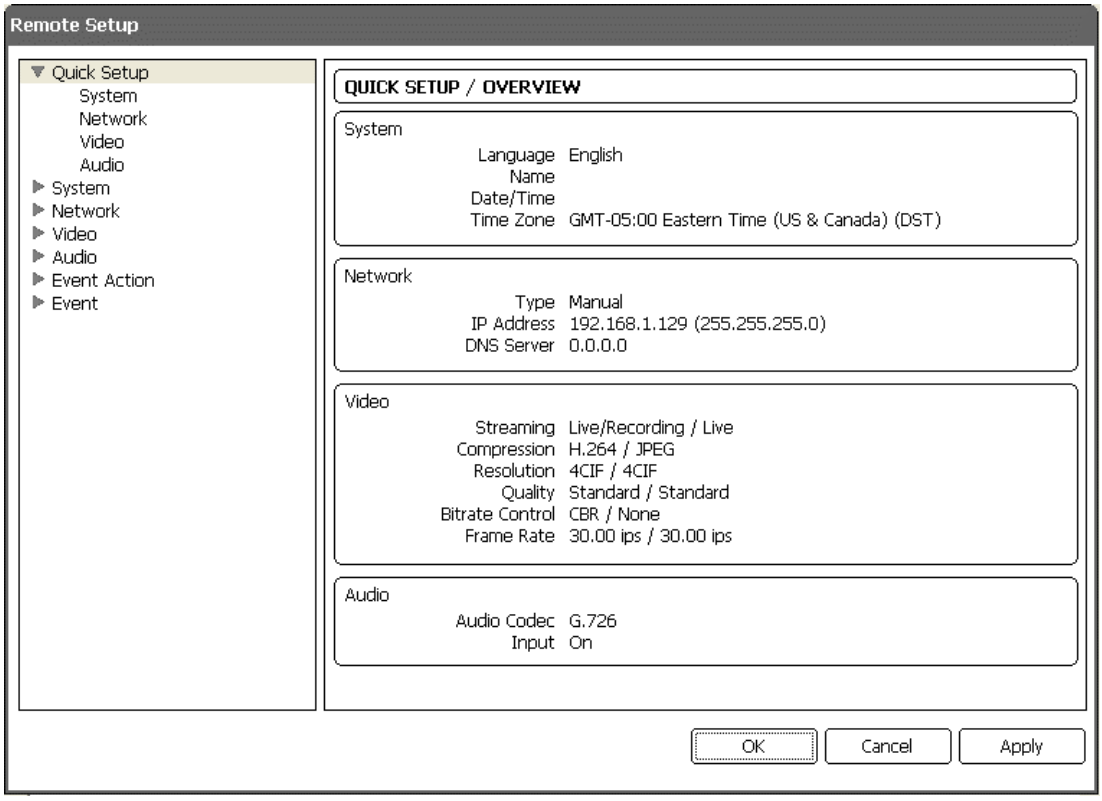
1. Screw the bottom cover to the wall or ceiling with mounting screws provided with the camera. Use the mounting template sheet provided with the camera.
2. Screw the dome cover to the bottom cover.
3. Connect external devices, network and power adapter.
4. Apply power.

NOTE: You might need to reinforce the wall or ceiling. If the wall or ceiling is not strong enough to sustain the camera, the camera might fall down to the ground.

Chapter 3 — Remote Setup

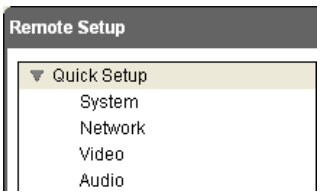
Remote Setup allows you to change all settings of a camera. Run the INIT program, select a camera and click the Setup icon on the Main screen. Select Remote Setup from the Setup menu and the Remote Setup screen appears. You can also display the Remote Setup screen by selecting a camera, clicking the right mouse button and selecting Remote Setup on the Main screen.

NOTE: You can also change the settings by using remote programs (RASplus or iNEX Basic) or a web browser.



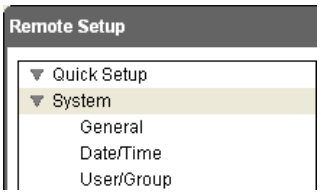
Clicking a menu on the left side of the Remote Setup screen displays the current settings for that menu on the right side of the screen. Clicking a submenu under each menu allows you to change the settings. Clicking the OK button closes the Remote Setup screen and applies the changes.

3.1 Quick Setup



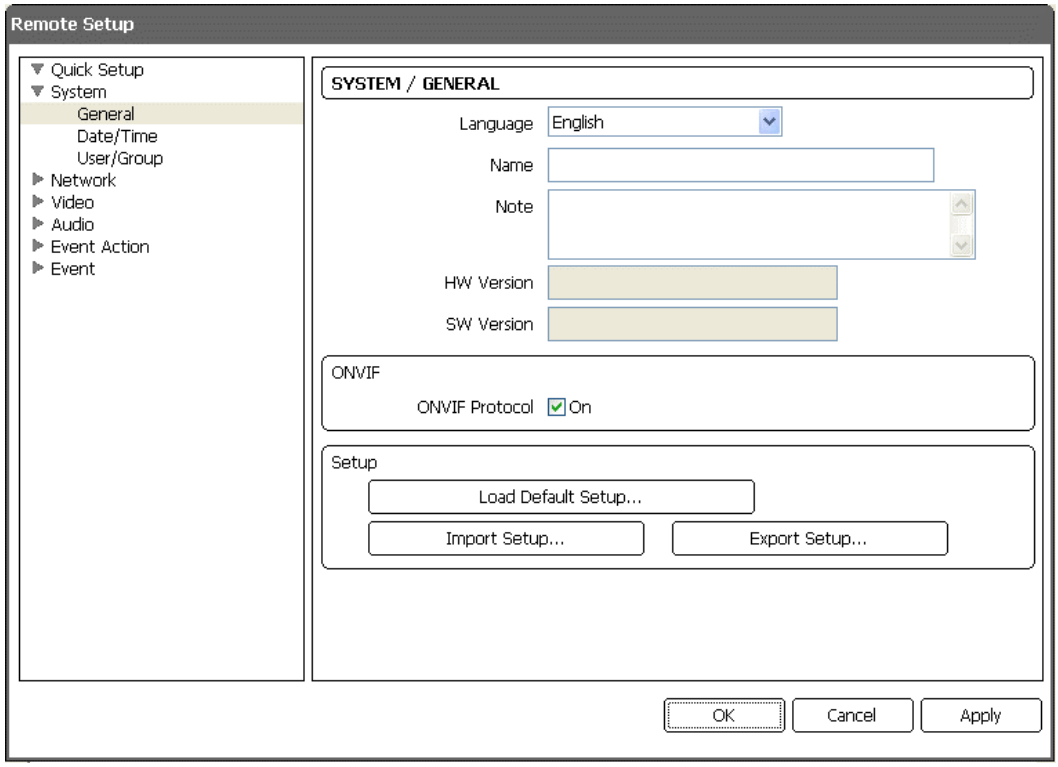
The Quick Setup allows you to change a camera's basic system, network, video and audio settings.

3.2 System



You can change a camera's system information, import or export all settings, and add users or groups.

General



Language: Choose the language to be used during remote setup.
Name: Enter the camera name (up to 31 characters including spaces).
Note: Enter additional information about the camera.
HW Version, SW Version: These fields display the camera's hardware and software versions.
ONVIF Protocol: Check the box to enable the ONVIF protocol.

Setup:

Load Default Setup…: Click to return all except date/time and camera module settings to the original factory settings. You can select whether or not network settings will be included when the setup is applied. Refer to the 3.3 Network for details of the network settings.

Import Setup…: Click to apply the settings saved as a .dat file format to the camera. A setup screen appears allowing you to select the setup file. You can select whether or not to include network settings (except DVRNS setting) when the setup is applied. Refer to the 3.3 Network for details of the network settings.

Export Setup…: Click to save the current camera settings as a .dat file format. A setup screen appears allowing you to name the setup file.

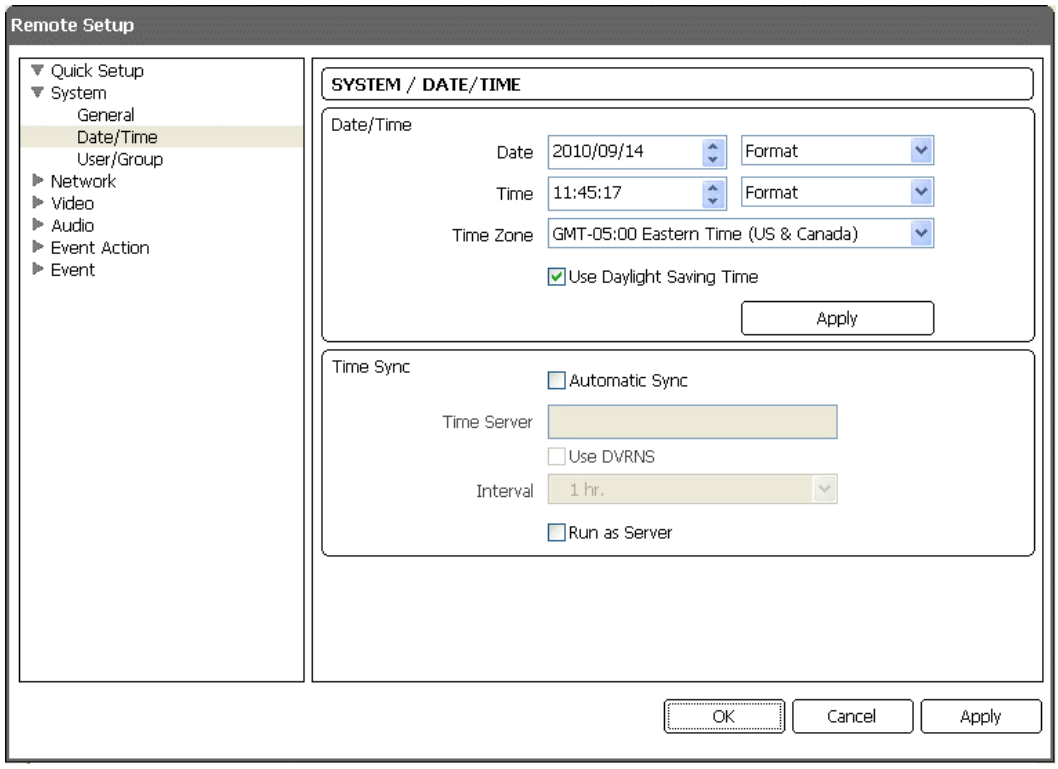
NOTES:

The *Load Default Setup* and *Import Setup* functions are permitted only to the users in the *Administrator* group.

Do NOT check the *Include Network Setup* box when the network settings of the setup file are used in another camera. Otherwise, the connection to the camera might not be made properly.

If the IP address, admin port number or SSL settings are changed during *Setup*, Remote Setup closes after saving the changes.

Date/Time



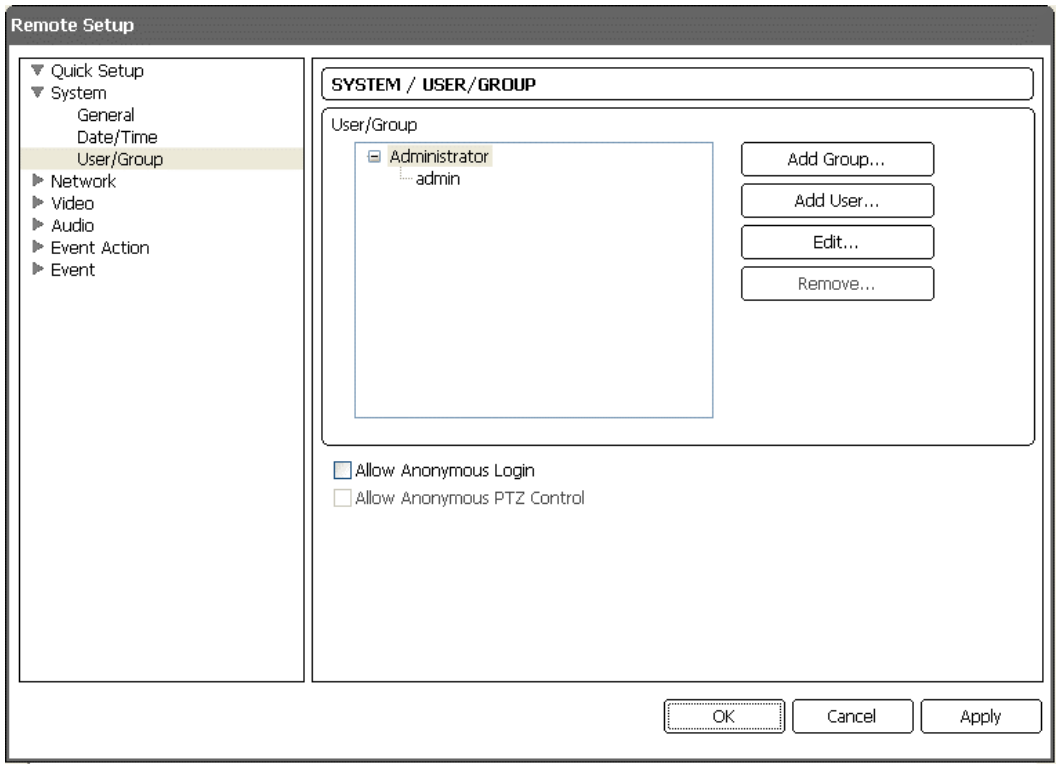
Date/Time: Change the system date/time, date/time format and time zone. Turn daylight-saving time on or off by checking the box. Clicking the Apply button applies the changes immediately.

Time Sync

Automatic Sync: Check the box to automatically synchronize the time with a time server. Enter the IP address or the domain name of the time server and set the time interval for synchronization. If the time server uses the DVRNS function, selecting the Use DVRNS box allows you to enter the name instead of the IP address or the domain name of the time server.
Run as Server: Check the box to run the camera as a time server.

NOTE: If you want to use a domain name instead of the IP address of the time server, the DNS server must be set up properly when setting *Network – IP Address*. If you want to use a name instead of the IP address or the domain name of the time server, the DVRNS function must be set up properly when setting *Network – DVRNS*.

User/Group



User/Group: Click the buttons to change the settings for a group or a user allowed controlling the camera remotely.
Add Group: Click to add a group. Enter the group name and set authority levels for the group to control the camera remotely.
Add User: Click to add a user. Enter the user name and select the group that the user will belong to. Enter the password to be assigned to the user.
Edit: Select a group and click the button to change authority levels assigned to the group, or select a user and click the button to change the user's password.
Delete: Select a group or user and click the button to delete the group or user.
Allow Anonymous Login: Check the box to use the webcasting feature. Refer to *3.4 Video – Webcasting* for details.
Allow Anonymous PTZ Control: Check the box to allow remote PTZ control on a website by using the webcasting feature.

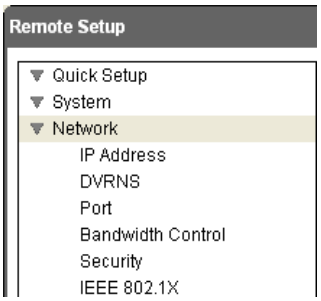
NOTES:

Only users belonging to the *Administrator* group can make *User/Group* changes.

The authority levels that can be assigned are:

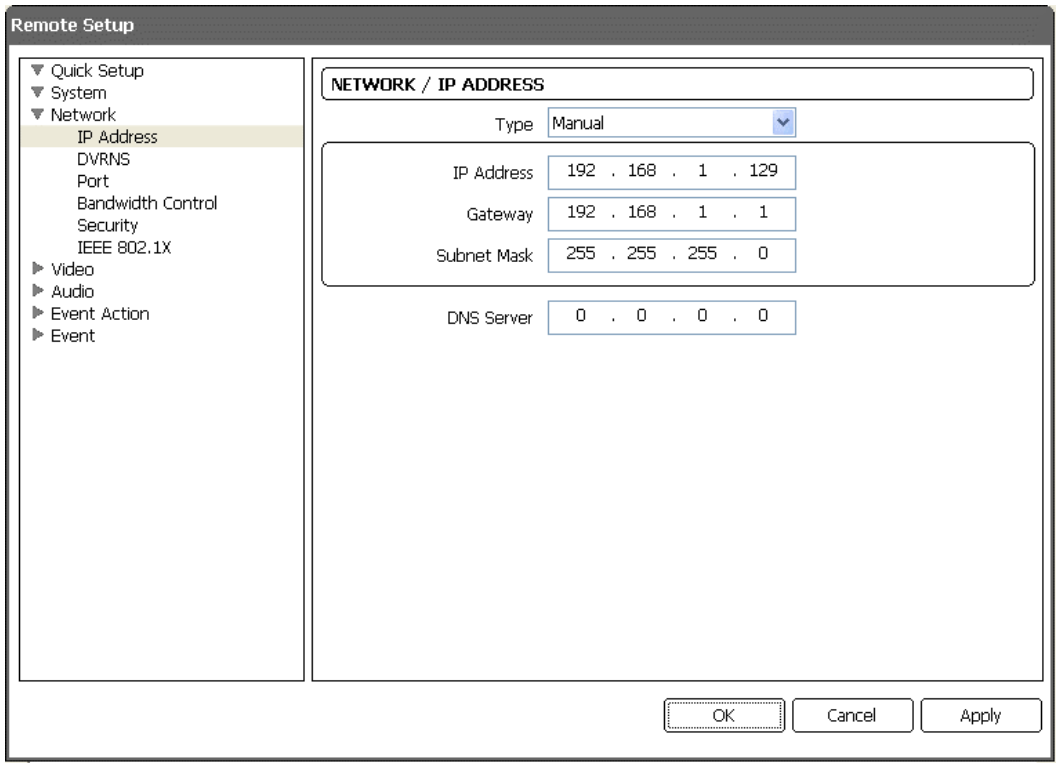
– *Upgrade*: The user can upgrade the software.
– *Setup*: The user can set up the system.
– *Color Control*: The user can control brightness, contrast, hue and saturation for cameras.
– *PTZ Control*: The user can control PTZ (Pan, Tilt, Zoom).
– *Alarm-Out Control*: The user can reset the output during an alarm.
– *System Check*: The user can view and check the remote system status.

3.3 Network



You can change the network settings, set up the DVRNS and security functions and control the network bandwidth.

IP Address



Type: Select the type of network configuration. Remote Setup closes after saving the changes.

Manual: Select when the camera is using a static IP address for network connection, and set up LAN parameters manually.
DHCP: Select when the camera is networked via DHCP (Dynamic Host Configuration Protocol). Click the OK button, and a temporary IP address is automatically assigned to the camera. The camera periodically will be issued a new IP address automatically.
ADSL: Select when the camera is networked via ADSL. Enter the ID and password for ADSL connection, and click the OK button. A temporary IP address is automatically assigned to the camera. The camera periodically will be issued a new IP address automatically.

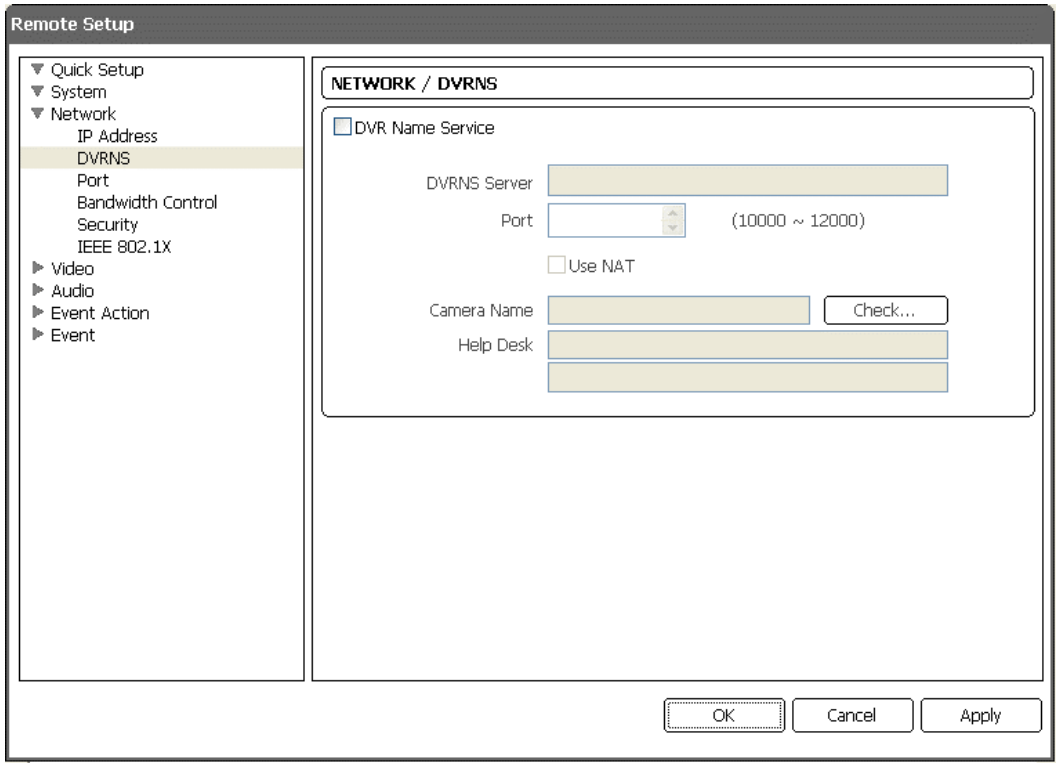
DNS Server: Enter the IP address of the DNS server. If you set up the DNS server, the domain name of the server can be used instead of the IP address during the DVRNS, time or SMTP server setup. Ask your Internet service provider for the IP Address of the DNS Server.

NOTES:

Ask your network provider for details about the network connection type and connection information for the camera or the IP address of the DNS server.

If the camera is configured for a DHCP or ADSL network, it is best to use the DVRNS function because the camera IP address might change frequently.

DVRNS



Check the DVR Name Service box to use the DVRNS function.

DVRNS Server: Enter the IP address or domain name of the DVRNS server.
Port: Set up the port number of the DVRNS server.

Use NAT: Check the box when the camera uses a NAT (Network Address Translation) device for network connection.

Camera Name: Enter the camera name to be registered on the DVRNS server. Check whether or not the name is available by clicking the Check button.

Help Desk: Choosing the OK button registers the camera on the DVRNS server. Proper DVRNS settings will display the help desk information of the DVRNS server.

NOTES:

The DVRNS (DVR Name Service) function allows the camera to use dynamic IP addresses for remote connection. When using this function, you can access the camera remotely by using the camera name instead of its IP address. Eor the DVRNS function to work properly, the camera should be registered on the DVRNS server, and the DVRNS server settings in the INIT program for the camera should match the settings registered on the DVRNS server. Any changes on the DVRNS server might cause improper operation.

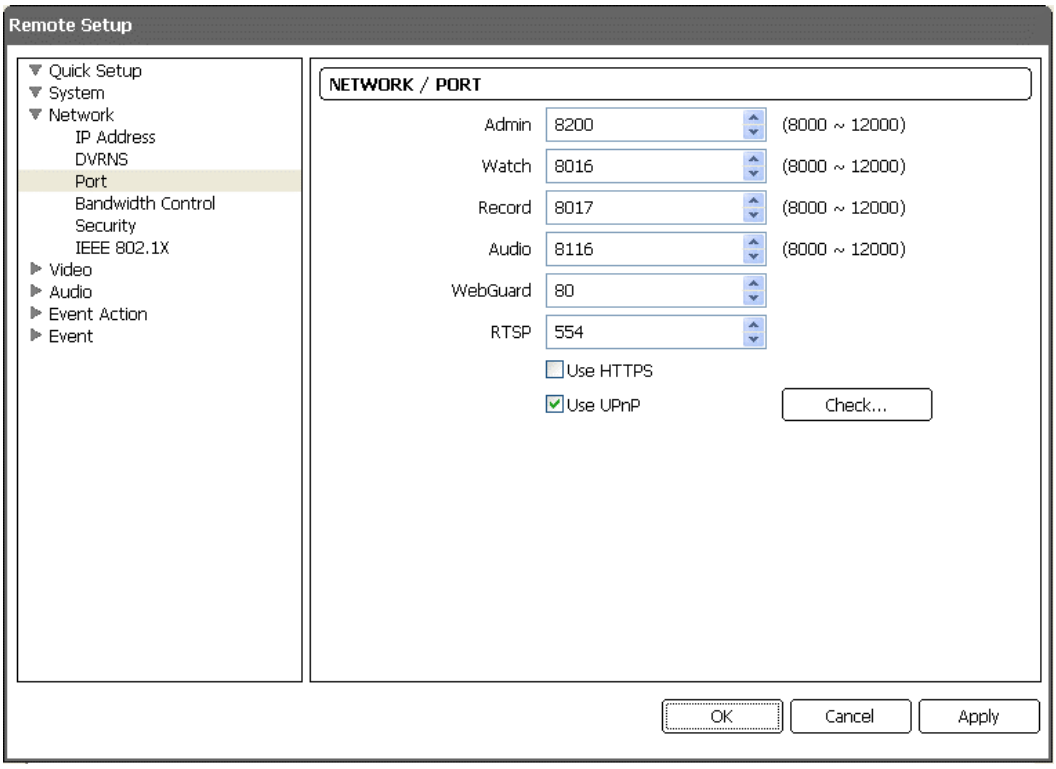
When LAN settings are changed, set up the DVRNS settings after saving your LAN changes by clicking the *OK* button.

You will need to get the IP address or domain name of the DVRNS server from your network administrator. You can use the domain name instead of IP address if you set up the DNS server during the IP Address setup.

When using a NAT (Network Address Translation) device, refer to the NAT manufacturer's instructions for the proper network settings.

The camera name you entered in the *DVR Name* field should be checked by clicking the *Check* button, otherwise the DVRNS changes will not be saved. When entering no name or a name already registered on the DVRNS server, an error message displays. If a camera name includes the #, \, or % characters, connections to the camera using a web browser might fail.

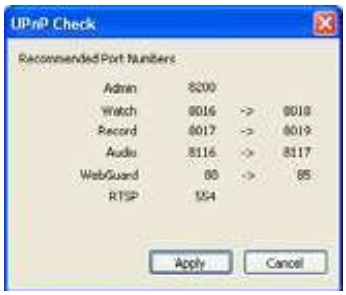
Port



Admin, Watch, Record, Audio, WebGuard, RTSP: Enter port numbers for connections to the camera by using the remote programs or web browser. Remote Setup is closed after saving the changes (Admin port number only).

Use HTTPS: Check the box to enhance the security of WebGuard pages by using the HTTPS protocol when running the WebGuard program.

Use UPnP: Check the box to connect to the camera without setting up port forwarding manually on the NAT device when the camera uses a NAT (Network Address Translation) device for network connection. The UPnP function must also be enabled in the NAT device for this function to work. Refer to the NAT device User's Manual for details on enabling the UPnP function in the NAT device. Clicking the Check button checks the current port settings. A success message is displayed if the current port numbers are all available, and recommended port numbers are displayed if any of the current port numbers is not available.



Clicking the Apply button applies the recommended port numbers.

NOTE: Do NOT use the same port number for more than one function. If you do, the camera cannot be connected with the remote programs.

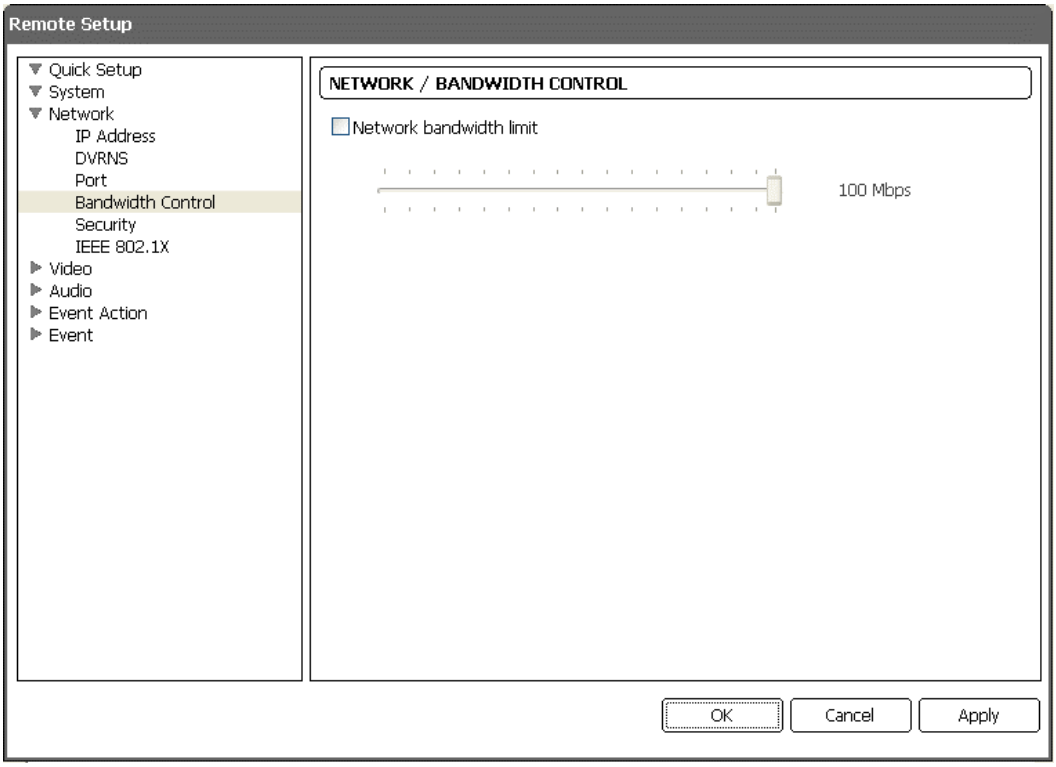
NOTE: When the Admin port is changed, the current settings are saved and Remote Setup will be closed.

CAUTIONS:

When changing the port settings, you must change the port settings on remote programs too.

When using the HTTPS protocol, the ONVIF protocol might not work.

Bandwidth Control

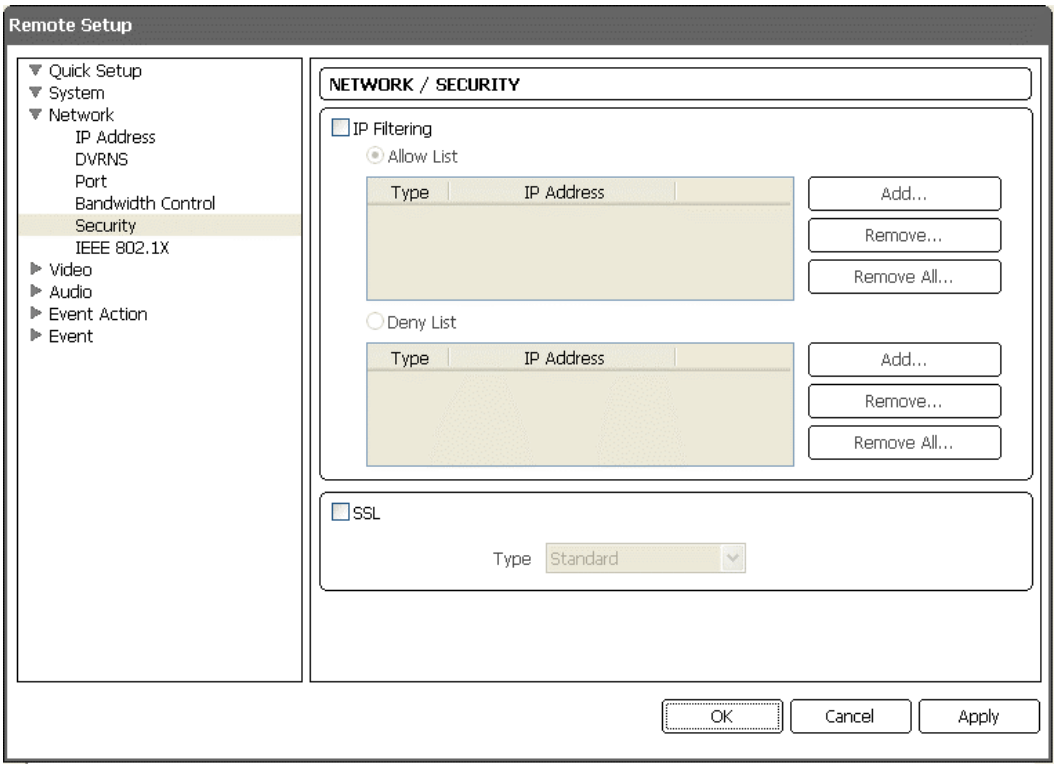


You can control the network bandwidth by limiting the network bandwidth depending on the network traffic.

Check the Network bandwidth limit box and set the desired maximum bandwidth.

NOTE: When limiting the network bandwidth, the frame rate might decrease to lower than the frame rate set during the *3.4 Video – Streaming* setup.

Security



IP Filtering: Check the box to use the IP filtering function. You can allow or block connections to the camera by designating IP addresses.

Add: Click the button to add IP addresses to the Allow List or Deny List to allow or block connection to the camera. Selecting the Host option allows you to add one IP address at a time. Selecting the Group option allows you to add continuous IP address numbers in one action by designating a range of IP addresses to add.

Remove, Remove All: Click the button to remove the selected IP address or all IP addresses from Allow List or Deny List.

SSL: Check the box to use the SSL function. You can enhance the security of outgoing data from the camera by using the SSL (Secure Sockets Layer) protocol. When using the SSL function, the camera cannot be connected with a program or a system that does not support the SSL function. Remote Setup closes after saving the changes.

NOTES:

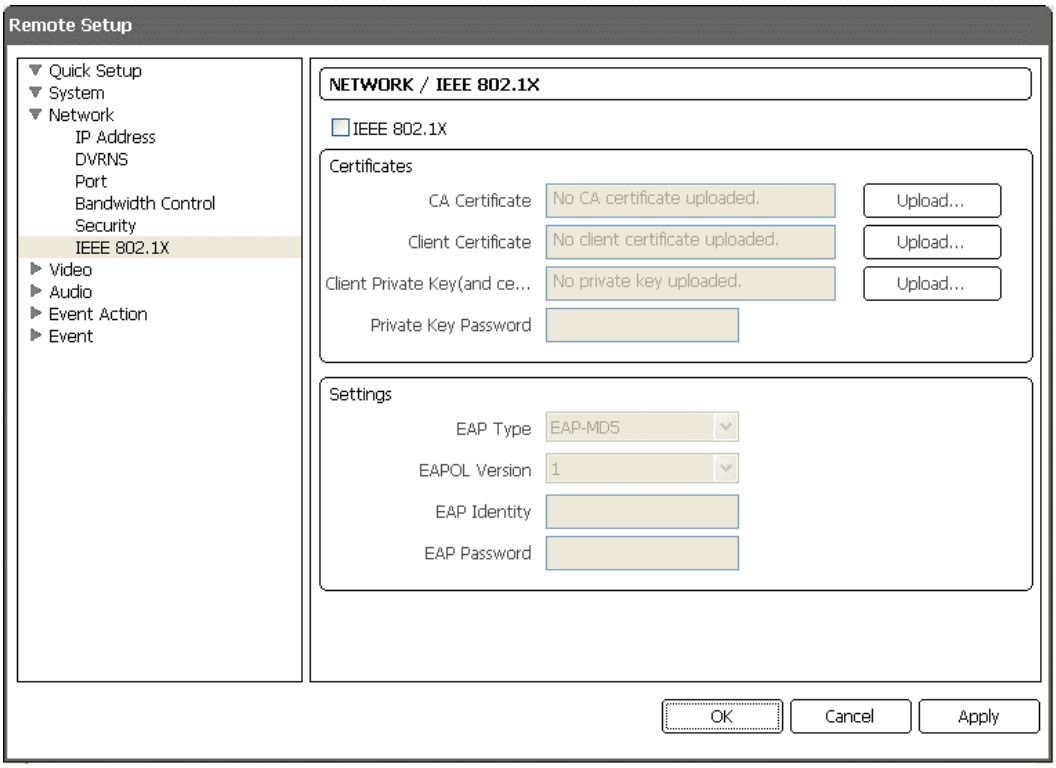
If you want to use the time synchronization, DVRNS and Email sending functions, the connection of the IP addresses of the time server, DVRNS server and the SMTP server must be allowed when you set up the IP filtering function. Any connection to the camera from the IP address in *Deny List* will NOT be allowed.

Using the SSL function might cause congestion in the system receiving data from the camera depending on the security level.

When the SSL setting is changed, the current settings are saved and Remote Setup will be closed.

This product includes software developed by the OpenSSL Project for use in the OpenSSL Toolkit (*http://www.openssl.org/*).

IEEE 802.1X



Check the IEEE 802.1X box to use the IEEE 802.1X network connection authentication function.

Certificates: Uploads a certificate or private key for network connection depending on the authentication type. Entering a private key password might be required depending on the authentication type.

Settings: Sets up EAP (Extensible Authentication Protocol).

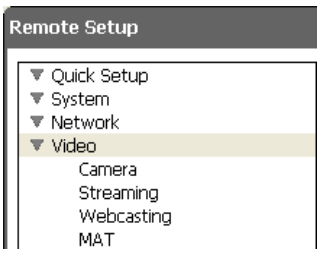
EAP Type: Select the type of authentication to be used for network connection authentication. The authentication type must be identical to the authentication type that the authentication server uses.

EAPOL Version: Select the EAP version.

EAP Identity, EAP Password: Enter the ID and password for the authentication.

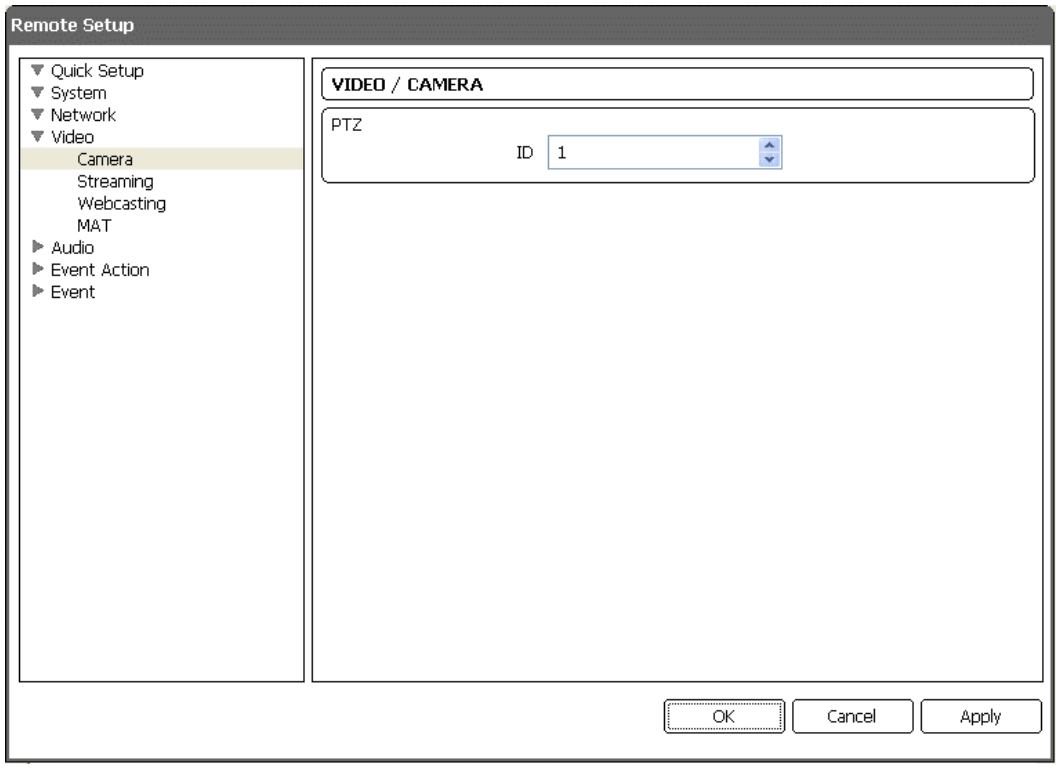
NOTE: For the IEEE 802.1X network connection authentication function to work properly, the authentication server and AP should support the IEEE 802.1X authentication.

3.4 Video



You can set up camera setting and features for streaming, webcasting and MAT.

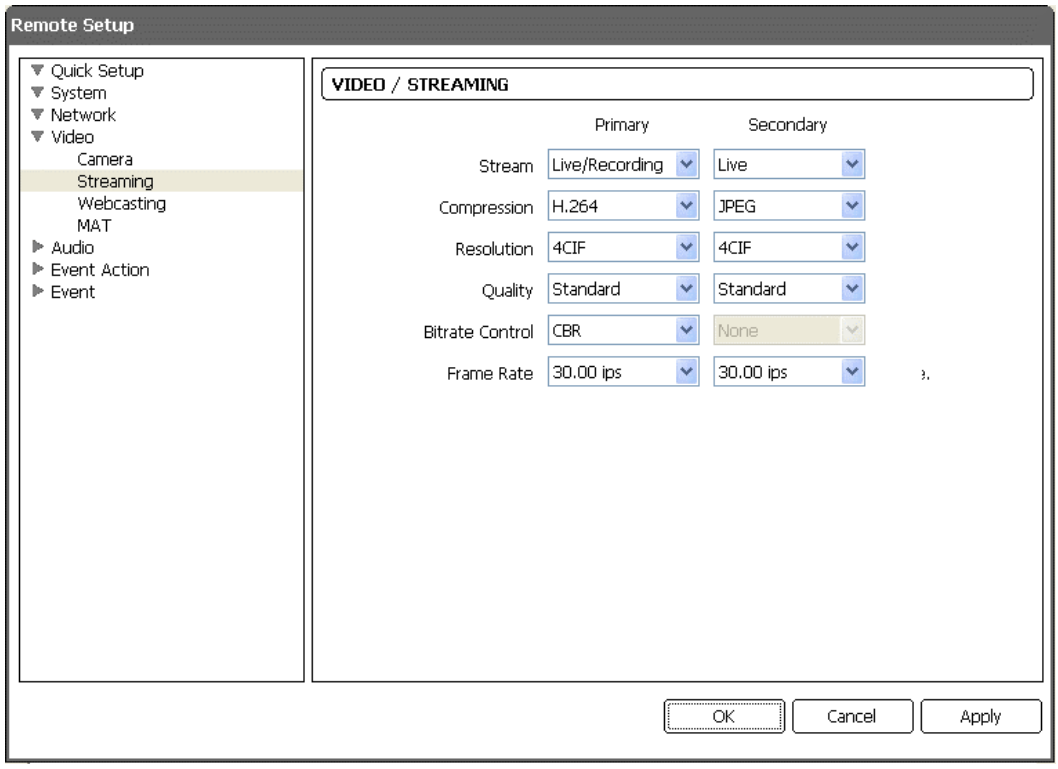
Camera



Assign an RS485 ID to the PTZ camera.

NOTE: When you control a PTZ camera via RS485 connection, the control device should be connected to the RS485 port properly. See *Chapter 2 – Installation, 2.2 Illustrated Parts List*, *Cable Assembly* and the device manufacturer's manual for configuring the RS485 connection.

Streaming



Primary, Secondary: The camera supports dual stream video. The secondary stream setting is dependent on the primary stream setting. When in the dual stream mode, the resolution and quality settings of the secondary stream will be used during event actions (FTP upload and image attachment to Emails).

Stream: Select the stream usage.

Live/Recording: Allows simultaneous live monitoring and recording. This is supported only in one of the streams.

Live: Allows live monitoring only.

Compression: Set up the compression of images for streaming. The primary stream supports only H.264 compression and the secondary stream supports only M-JPEG compression.

Resolution: Set the resolution of images for streaming. A maximum of 4CIF resolution is supported, and the resolution of the secondary stream cannot exceed that of the primary stream.

Quality: Set up the quality of images for streaming.

Bitrate Control: Set up the bitrate control mode for the H.264 compression.

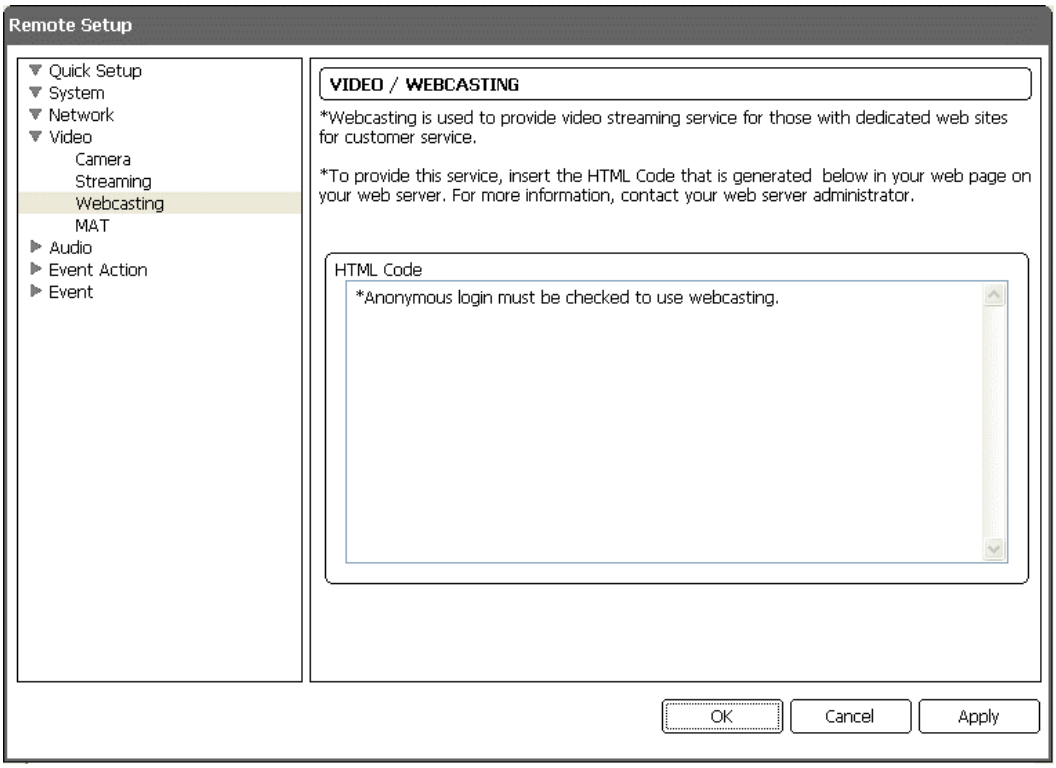
CBR (Constant Bitrate): Persists the current bitrate regardless of the amount of motion.

VBR (Variable Bitrate): Adjusts the bitrate dynamically based on the amount of motion. The less motion there is, the less network congestion and the less storage capacity. The quality may not be good comparing to the CBR mode.

Frame Rate: Set the frame rate of images for streaming. The frame rate of the secondary stream cannot exceed that of the primary stream.

NOTES: Simultaneous connections to the camera might cause the frame rate to decrease due to the network bandwidth overload.

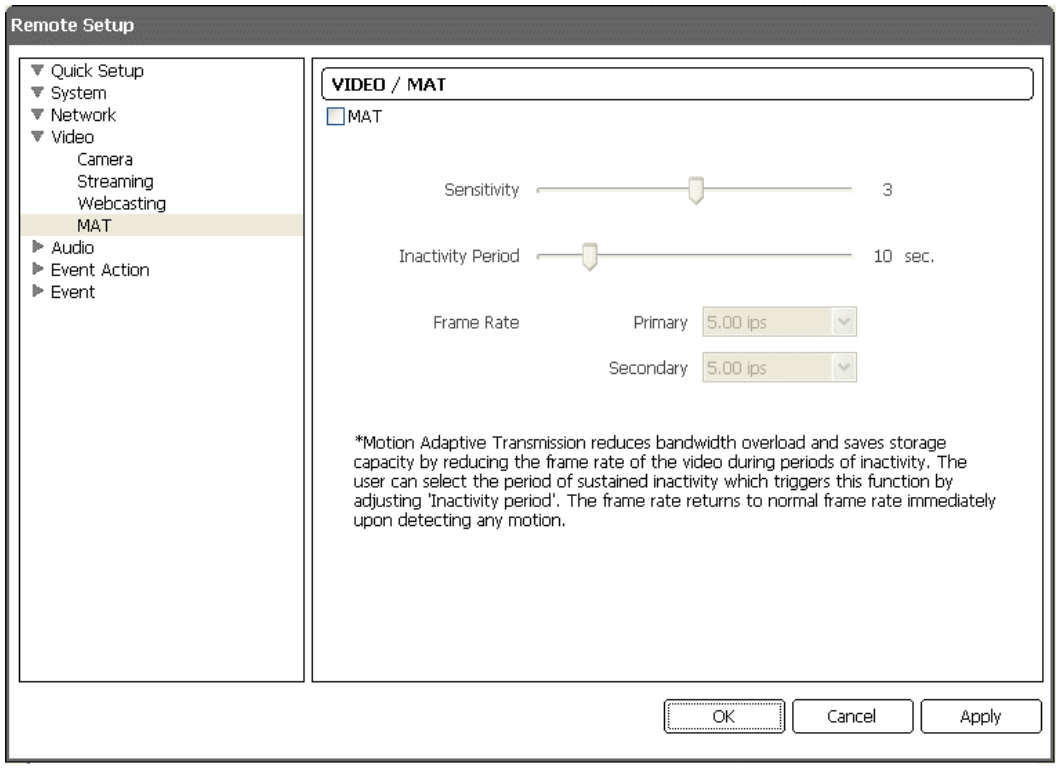
Webcasting



The camera can stream live video from the camera to a website. Copy the HTML Code displayed on the screen and paste it in your web page code.

NOTE: To use the webcasting service, you must check the *Allow Anonymous Login* option during *3.2 System – User/Group* setup.

MAT



Check the MAT box to use the MAT (Motion Adaptive Transmission) function for video streaming and recording.

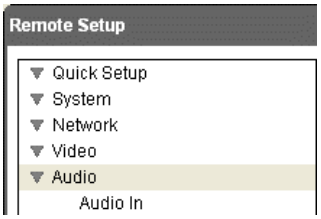
Sensitivity: Set the motion sensitivity. The higher the number is, the more sensitive it is.

Inactivity Period: Set the inactivity period. The camera will transmit or record images in Frame Rate set below until any change is detected after the inactivity period when no motion is detected during the preset inactivity period.

Frame Rate: Select the frame rate to be applied when no motion is detected. The frame rate of the secondary stream cannot exceed that of the primary stream, and the frame rates supported for the secondary stream change depending on the frame rate of the primary stream. The selected frame rate will be applied until any motion is detected after the inactivity period and will return to the normal frame rate set during the Stream setup immediately upon detecting any motion.

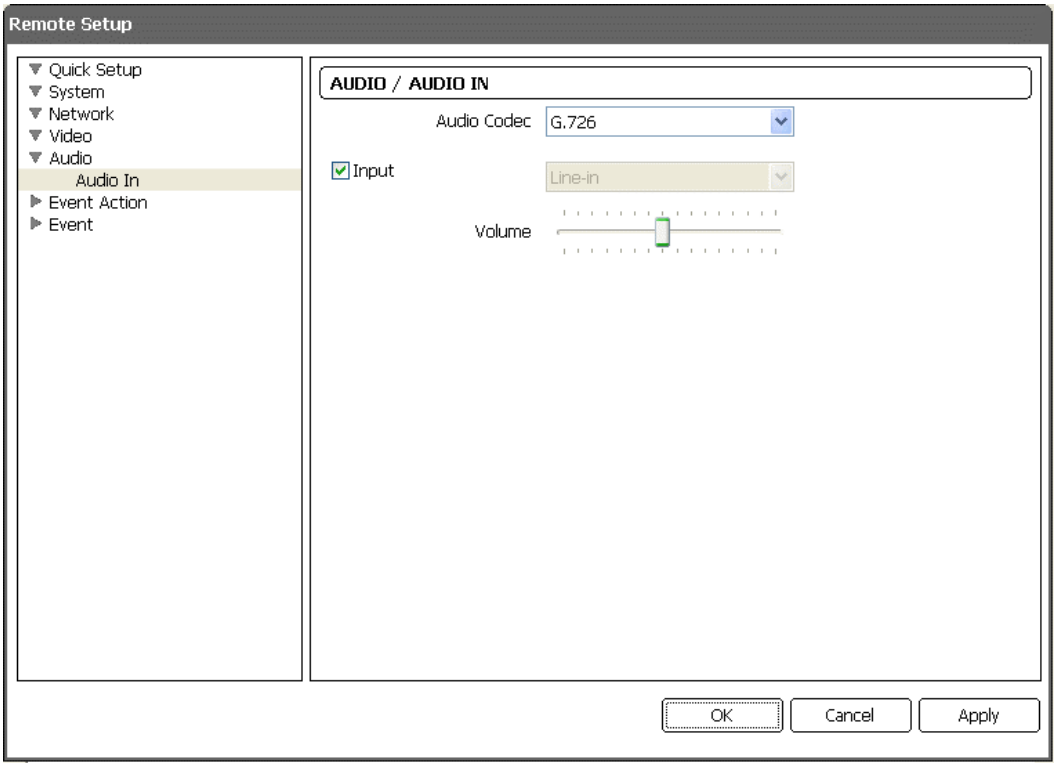
NOTE: The MAT (Motion Adaptive Transmission) function allows you to reduce bandwidth overload and to save storage capacity by reducing the frame rate when no motion is detected. The camera considers that no motion is detected when no change is detected between two consecutive images based on the sensitivity setting.

3.5 Audio



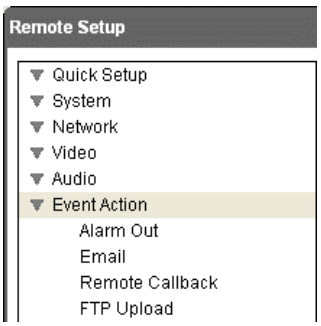
You can set up audio in.

Audio In



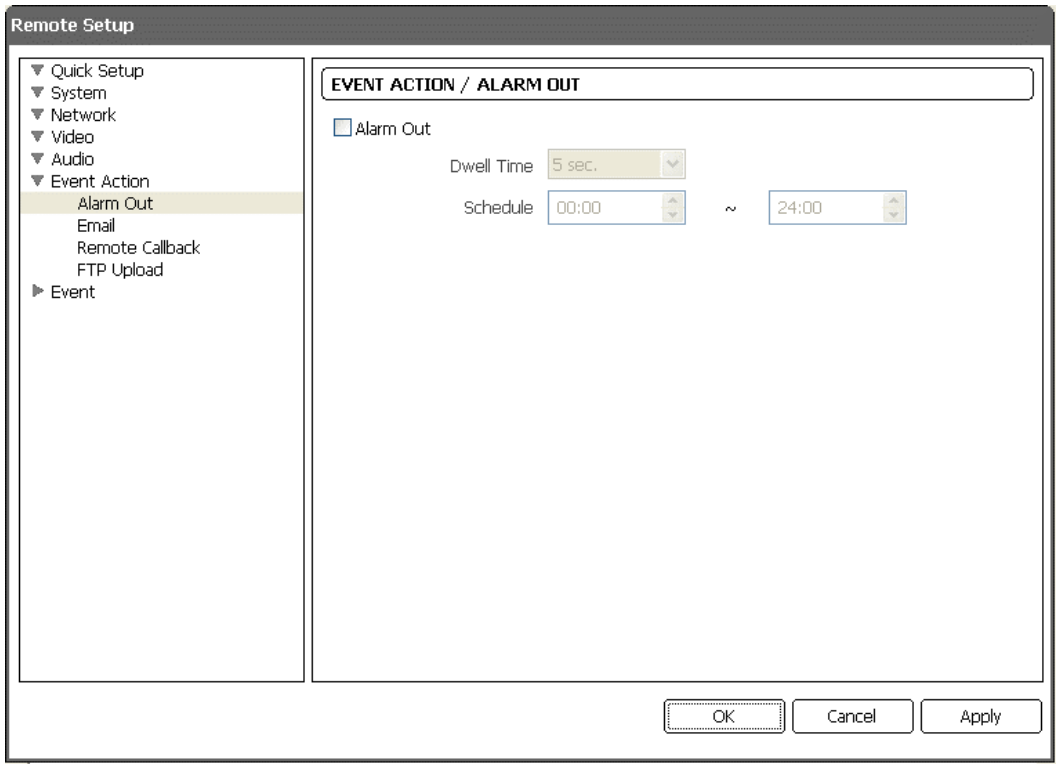
Audio CODEC: Select an audio codec.
Input: Check the box to enable audio in and select the proper audio-in device. You can also adjust the volume.

3.6 Event Action



You can set up event actions to be taken when the camera detects events.

Alarm Out

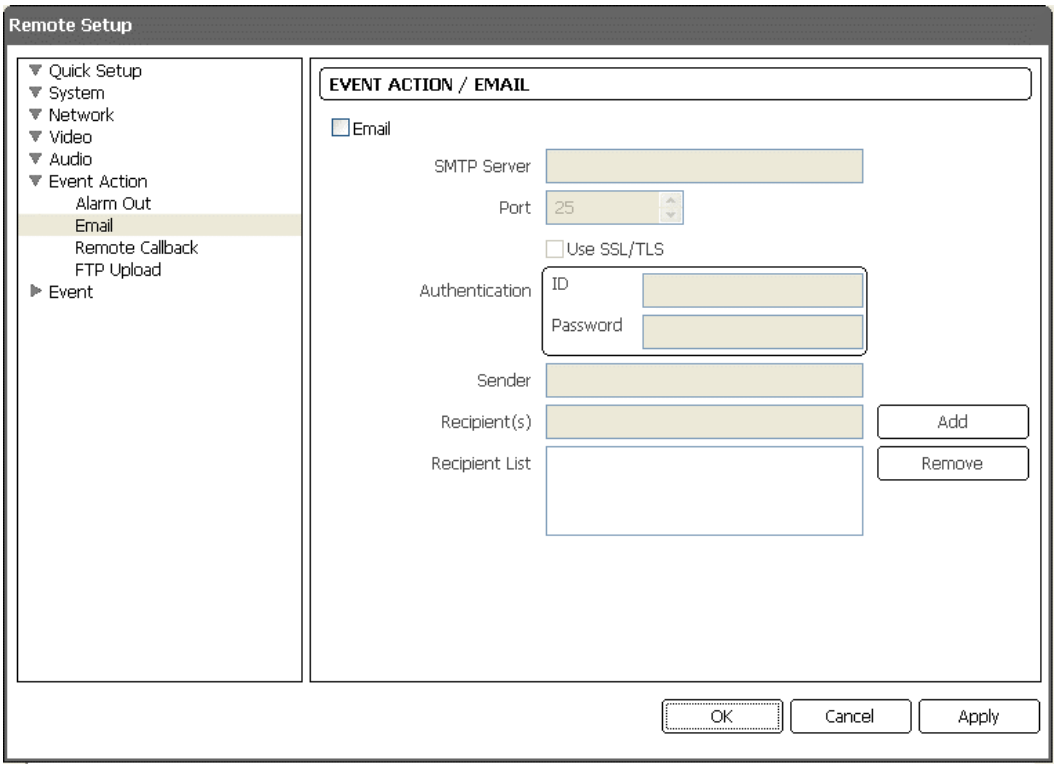


Check the Alarm Out box to activate alarm out.

Dwell Time: Select the alarm-out dwell time. An alarm out is activated for the preset dwell time after detecting an event.

Schedule: Set up the period to enable alarm out. An alarm out can be activated only during this period.

Email



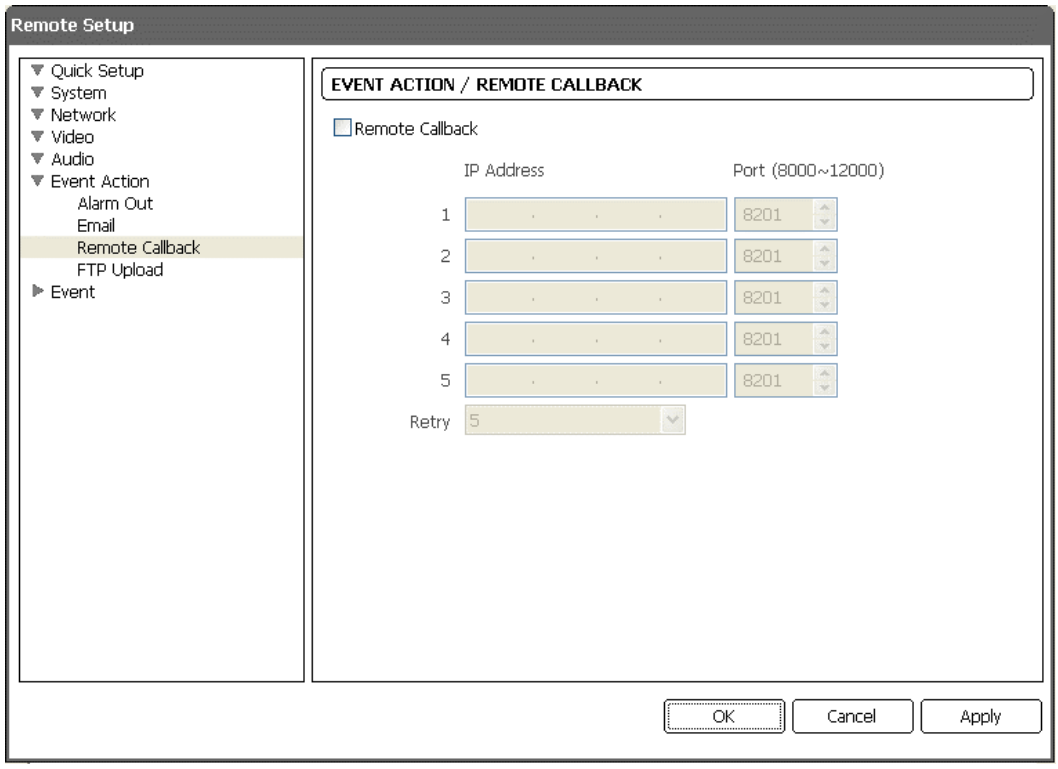
Check the Email box to send an email.

SMTP Server, Port: Enter the IP address or domain name and port number of the SMTP server attained from your network administrator. You can use the domain name instead of the IP address if you set up the DNS server when setting up the network. Select Use SSL/TLS if the SMTP server requires SSL (Secure Sockets Layer) authentication.

Authentication: Enter the ID and password if the SMTP server requires user authentication.

Sender, Recipient: Enter the sender's and recipients' (max. 10) email addresses. An email address must include the "@" character to be a valid address.

Remote Callback

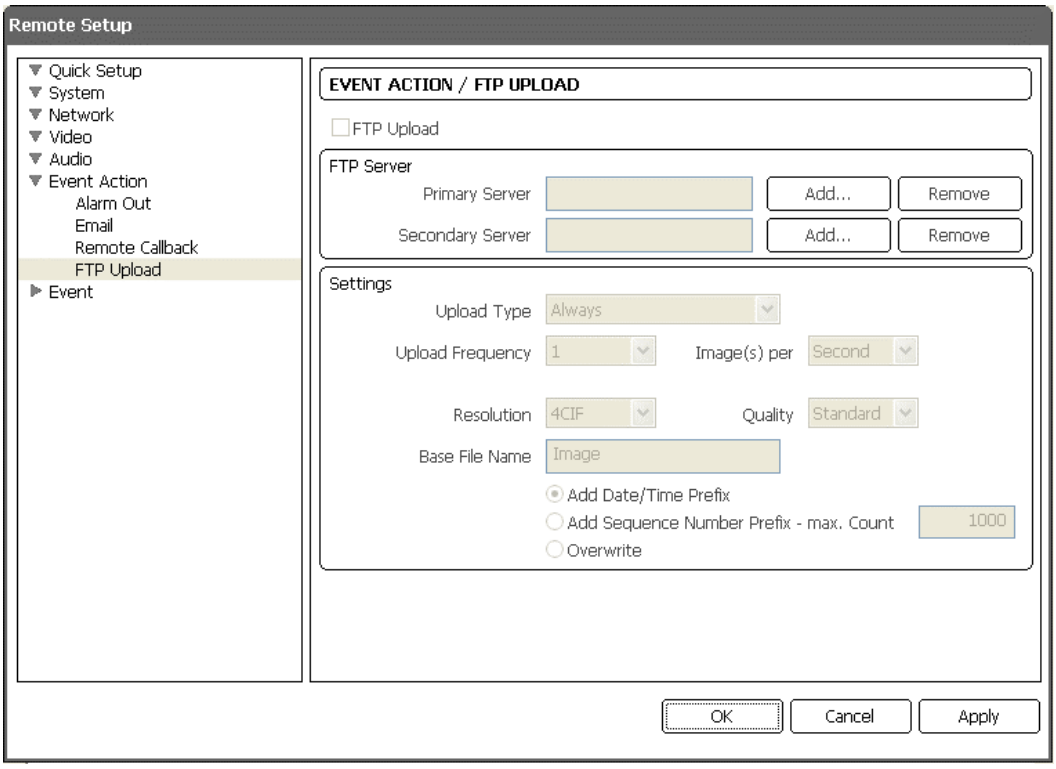


Check the Remote Callback box to send a callback message to remote systems (Not supported for the WebGuard program).

IP Address, Port: Enter the IP addresses and port numbers of the remote systems to send a message.

Retry: Select the number of times to try sending a message if it fails to send.

FTP Upload



Check the FTP Upload box to upload event detected images in JPEG file format to an ftp server.

FTP Server: Click the Add button to register an ftp server. Clicking the Remove button deletes the registered ftp server. When an event is detected, the event detected images will be uploaded in JPEG file format to the ftp server registered as a primary server. If images fail to be uploaded to the primary server, they are uploaded to the secondary server until uploading to the secondary server fails.

FTP Server: Enter the IP address (or domain name) of the ftp server.
Upload Path: Enter the folder path to upload files. It is not allowed to include the special characters (\ # * | : " < > ?) in the folder path.
Port: Enter the port number of the ftp server.
User ID, Password: Enter the user ID and password for the connection to the ftp server.

Click the Test button to check the connection to the ftp server with the information set above. When the test succeeds, click the OK button.

Settings: Set up the image and upload settings for ftp upload.

Upload Type: Select the upload type. When the upload type is set to Always, images will be uploaded to the ftp server according to the settings below regardless of the event detection. When the upload type is set to Event, images will be uploaded to the ftp server according to the settings below when events are detected.

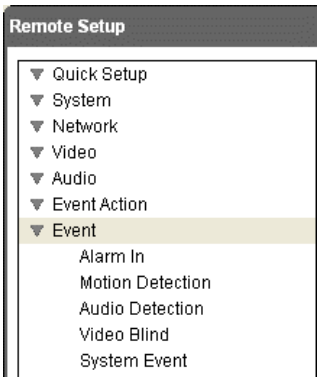
Upload Frequency: Displays only when the upload type is set to Always. Set up the upload rate, and the preset number of images will be uploaded to the ftp server during the preset time.
Upload 1 image per: Displays only when the upload type is set to Event. Set up the upload rate. Selecting Upload for allows you to set how long after an event is detected that event detected images will be uploaded and at what upload rate. Selecting Upload while event status is active uploads event detected images at the upload rate while an event is detected.
Resolution, Quality: Select the resolution and quality of the images to be uploaded to the ftp server. The resolution cannot exceed that of the primary stream.
Base File Name: Enter the common file name of the images to be uploaded to the ftp server and select the option to distinguish each image file. It is not allowed to include the special characters (\ / # * | : " < > ?) in the file name. Selecting Add Date/Time Prefix adds the event detection date and time to each image file name. Selecting Add Sequence Number Prefix – max. Count adds the sequence number according to the event detection order to each image file name. Selecting Overwrite overwrites the previous image file. The event type is added to the image file name automatically.

NOTES:

When in the dual stream mode, the resolution and quality settings of the secondary stream will be used.

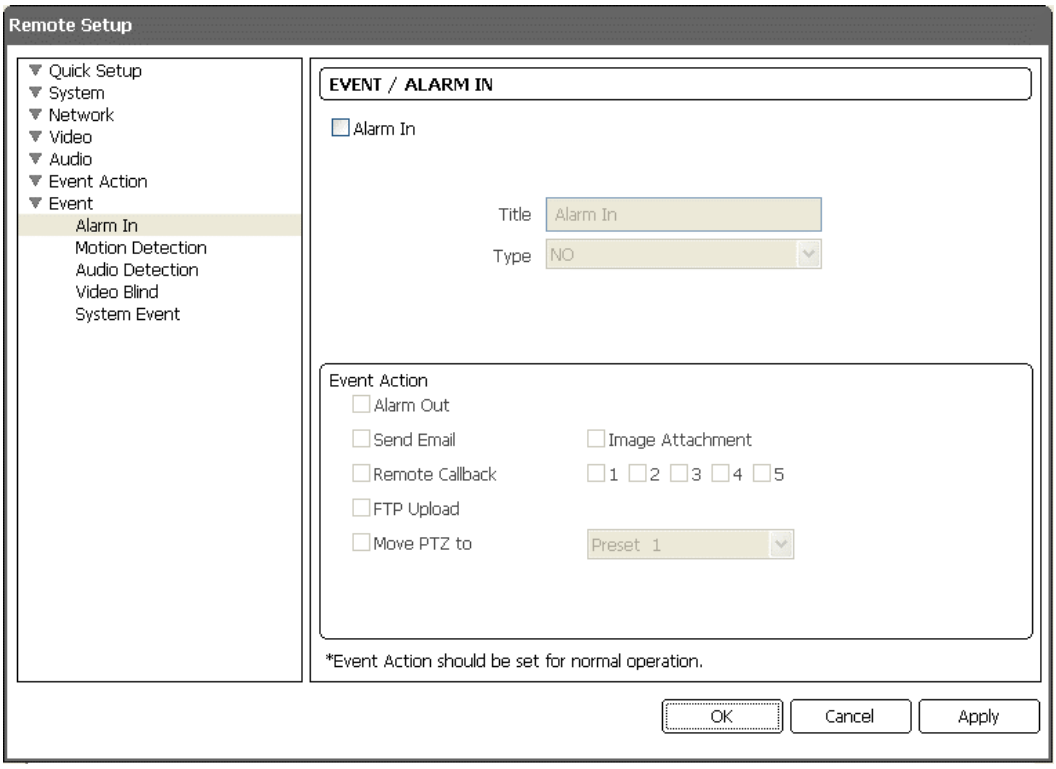
Consider the performance of the FTP server when setting up the upload rate during the *Upload Frequency* or *Upload 1 image per* setting. The FTP upload might fail if the upload rate exceeds the performance of the FTP server.

3.7 Event



You can set up event detection function.

Alarm In



Check the Alarm In box to set up an alarm-in event. When the camera senses an input on the alarm input connector, it considers it as an event.

Title: Enter the alarm-in device's name.

Type: Select the alarm-in type.

Event Action: Check the box for each action the camera will take whenever it detects an alarm-in event.

Alarm Out: Check the box to trigger an alarm-output signal.

Send Email: Check the box to send an email. Selecting Image Attachment attaches an event detected image file (.JPG) to the email.

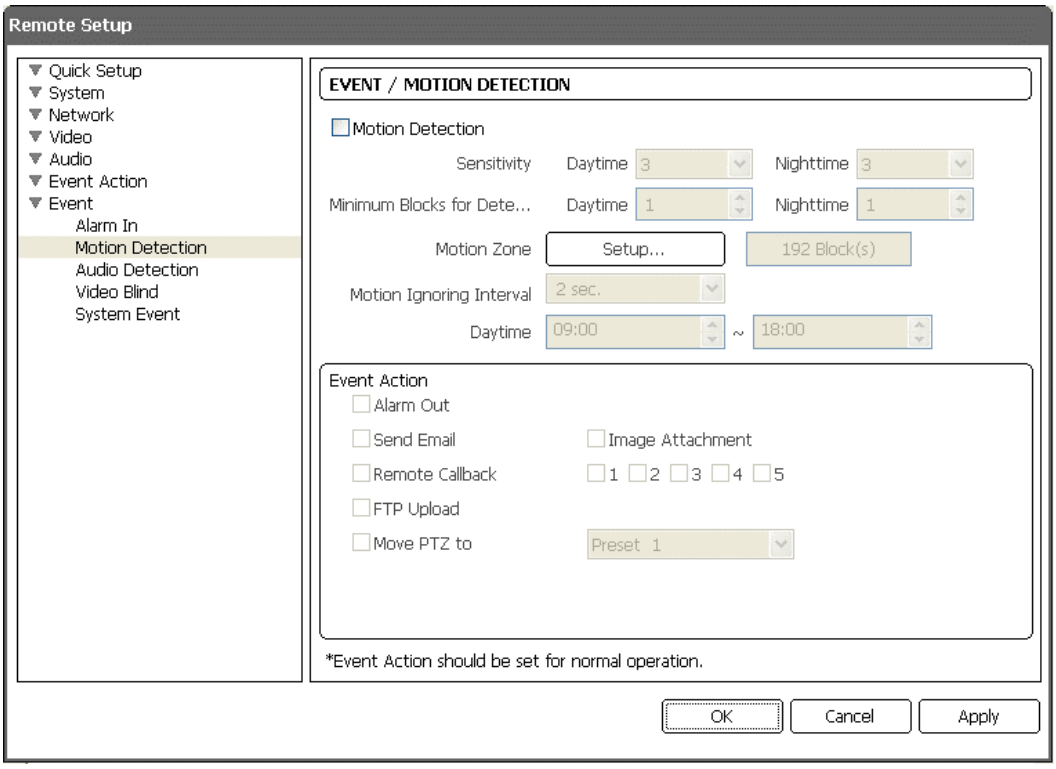
Remote Callback: Check the box and select the remote systems to send a message (Not supported for the WebGuard program).

FTP Upload: Check the box to upload images to an ftp server.

Move PTZ to: Select the desired preset number that you want the camera to move to. You must set preset locations for the camera using remote programs or a web browser.

NOTE: You must properly configure the settings related to each event action when setting them up to enable event actions. Refer to *3.6 Event Action*.

Motion Detection



Check the Motion Detection box to set up a motion detection event. When the camera detects a motion in a configured motion detection zone, it considers the motion as an event.

Sensitivity: Set the motion sensitivity for daytime and nighttime independently.

Minimum Portion: Adjust the minimum percentage of detection blocks that must be activated in order to be considered as a motion event for daytime and nighttime independently.

Motion Zone: Click the Setup… button and a motion detection zone setup screen appears. Define the area (max. four) of the image that you want to set up a motion detection zone by using the motion detection zone icons.

(Select) or (Clear): Click to select or clear a block for motion detection. You can select or clear the several blocks of an area using the mouse dragging.

Motion Ignoring Interval: Select the motion ignoring dwell time from the drop-down list. The camera will not send notifications of motion events occurring during the preset interval after a motion is detected. You can control excessive remote notifications of motion detection events by adjusting the motion ignoring dwell intervals.

Daytime: Set up the daytime range. The camera will consider the remaining time range as the nighttime.

Event Action: Check the box for each action the camera is to take when it detects a motion detection event.

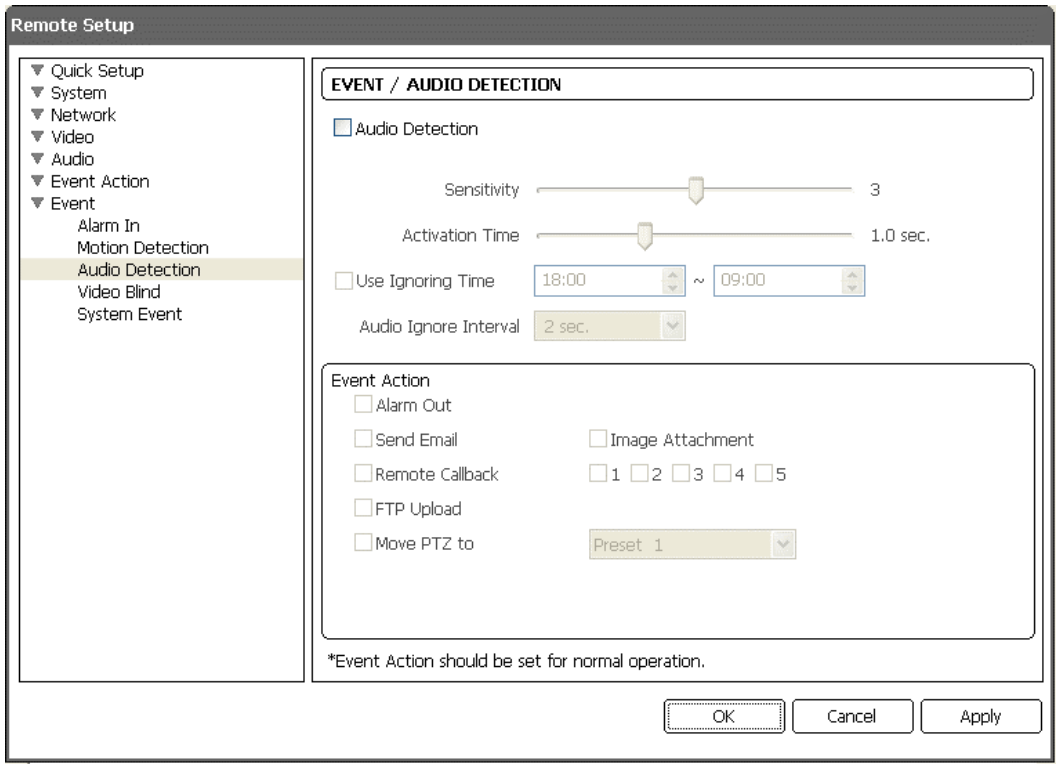
Alarm Out: Check the box to trigger an alarm-output signal.

Send Email: Check the box to send an email. Selecting Image Attachment attaches an event detected image file (.JPG) to the email.

Remote Callback: Check the box and select the remote systems to send a message (Not supported for the WebGuard program).
FTP Upload: Check the box to upload images to an ftp server.
Move PTZ to: Select the desired preset number that you want the camera to move to. You must set preset locations for the camera using remote programs or a web browser.

NOTE: You must properly configure the settings related to each event action when setting them up to enable event actions. Refer to *3.6 Event Action*.

Audio Detection



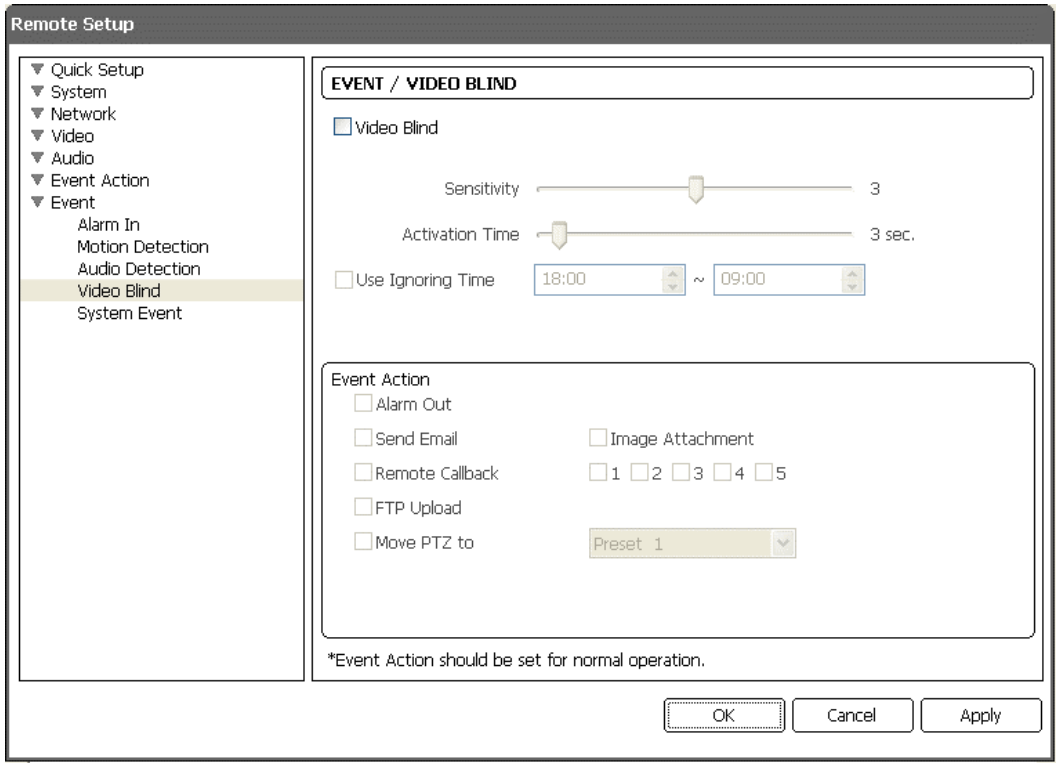
Check the Audio Detection box to set up an audio detection event. When the camera detects audio during the preset activation time, it considers it as an event.

Sensitivity: Set the audio sensitivity.
Activation Time: Adjust the duration that audio should last to be considered as an audio-in event. The camera will not consider any audio as an audio-in event if it lasts less than the preset time.
Use Ignoring Time: Set up the event ignoring time. The camera will not consider audio that occurs during the preset time span as an event.
Audio Ignoring Interval: Select the audio ignoring dwell time from the drop-down list. The camera will not send notifications of audio events occurring during the preset interval after an audio is detected. You can control excessive event logging and remote notifications of audio detection events by adjusting the audio ignoring dwell intervals.
Event Action: Check the box for each action the camera is to take when it detects an audio-in event.

Alarm Out: Check the box to trigger an alarm-output signal.
Send Email: Check the box to send an email. Selecting Image Attachment attaches an event detected image file (.JPG) to the email.
Remote Callback: Check the box and select the remote systems to send a message (Not supported for the WebGuard program).
FTP Upload: Check the box to upload images to the ftp server.
Move PTZ to: Select the desired preset number that you want the camera to move to. You must set up preset locations of the camera using remote programs or a web browser.

NOTE: You must properly configure the settings related to each event action when setting them up to enable event actions. Refer to *3.6 Event Action*.

Video Blind



Check the Video Blind box to set up a video blind event. When the camera detects that more than 70% of a camera is blinded by anything, it considers the video blind as an event.

Sensitivity: Adjust the sensitivity for the video blind.
Activation Time: Adjust the duration that a video blind should last to be considered a video blind event. The camera will not consider any video blind as a video blind event if it is shorter than the preset time.
Use Ignoring Time: Set up the event ignoring time. The camera will not consider video blind that occurs during the preset time span as an event.
Event Action: Check the box for each action the camera will take whenever it detects a video blind event.
Alarm Out: Check the box to trigger an alarm-output signal.

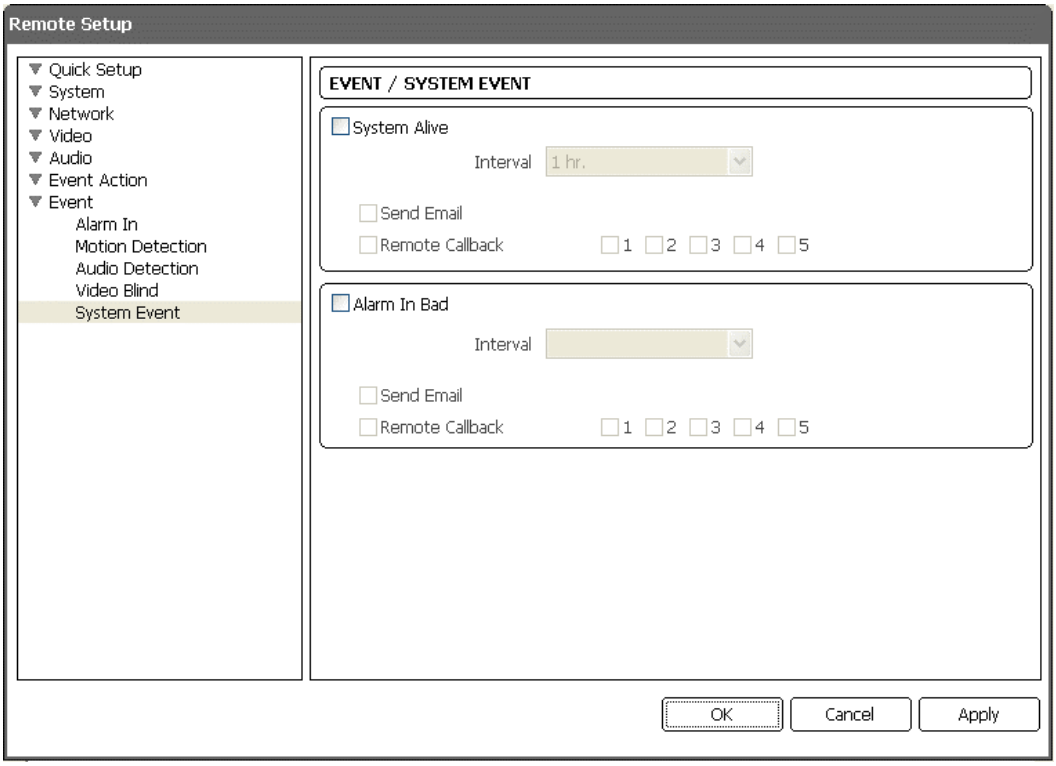
Send Email: Check the box to send an email. Selecting Image Attachment attaches an event detected image file (.JPG) to the email.
Remote Callback: Check the box and select the remote systems to send a message (Not supported for the WebGuard program).
FTP Upload: Check the box to upload images to the ftp server.
Move PTZ to: Select the desired preset number that you want the camera to move to. You must set up preset locations of the camera using remote programs or a web browser.

NOTES:

Video blind events might NOT be detected for a camera with a very noisy image especially when set for low Sensitivity values.

You must properly configure the settings related to each event action when setting them up to enable event actions. Refer to *3.6 Event Action*.

System Event



Check the System Event box to set up a system event. The camera checks and reports the system and alarm-in status.

System Alive Message: Check the box to check the system operation, and select the check interval.
Send Email: Check the box to send an email when the system is operating.
Remote Callback: Check the box and select the remote systems to send a message when the system is operating (Not supported for the WebGuard program).
Alarm In Bad Message: Check the box to check the alarm-in operation and select the check interval.

Send Email: Check the box to send an email when there is no change of alarm-in event status.
Remote Callback: Check the box and select the remote systems to send a message when there is no change of alarm-in event status (Not supported for the WebGuard program).

NOTE: You must properly configure the *Email* and *Remote Callback* settings to send an email or a message. Refer to *3.6 Event Action*.

Chapter 4 — Camera Module Setup

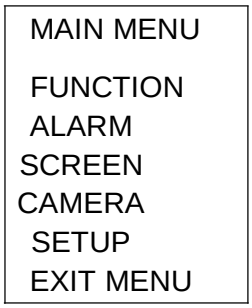
Device Menu allows you to change camera module settings by using remote programs (RASplus or iNEX Basic). Run a remote program and enter the PTZ mode. Click the Advanced Menu icon, and the PTZ Advanced Menu screen appears.

Speed: Allows you to select the speed of pan, tilt and zoom operation. When it is set to 7 or lower, the direction icons in the PTZ control toolbar might not work in the Device Menu.
Auto Pan: Clicking the button and selecting On performs the function set to Scan01. You can set up the function in Function – Scan menu of the Device Menu.
Tour: Clicking the button after selecting a number and selecting On performs the function set to the tour number. You can set up the function in Function – Tour menu of the Device Menu.
Pattern: Clicking the button after selecting a number and selecting On performs the function set to the pattern number. You can set up the function in Function – Pattern menu of the Device Menu.
Device Menu: Click the button and select On, and the MAIN MENU is overlapped on the screen. See the following explanation for details.
Move to Origin: Selecting a number in the No. list and clicking the button while setting up each function of the Device Menu deletes the function set to the number.
Enter: Saves the change when the Title is changed while setting up each function of the Device Menu.
ESc: Cancels the change when the Title is changed while setting up each function of the Device Menu.

NOTE: The *PTZ Advanced Menu* Screen may be different depending on the remote program or itS Software verSion.

The following icons in the PTZ control toolbar will be used while setting up each function of the Device Menu.

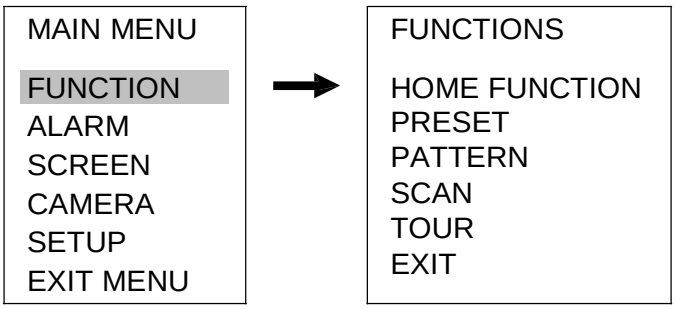
(Previous): Displays the MAIN MENU or moves to the previous menu.
, , , , , , , (Direction): Moves the camera in the Edit mode. Clicking the or icon moves to other menus and icon moves to a subordinate menu during the menu setup. They might not work if the Speed is set to 7 or lower in the PTZ Advanced Menu.
Zoom icons: Changes the setting value or enters the Edit mode during the menu setup, or zooms in or out in the Edit mode.
Focus icons: Focuses far or near during the menu setup or applies the current setting in the Edit mode.



NOTE: The ALARM menu function iS not Supported.

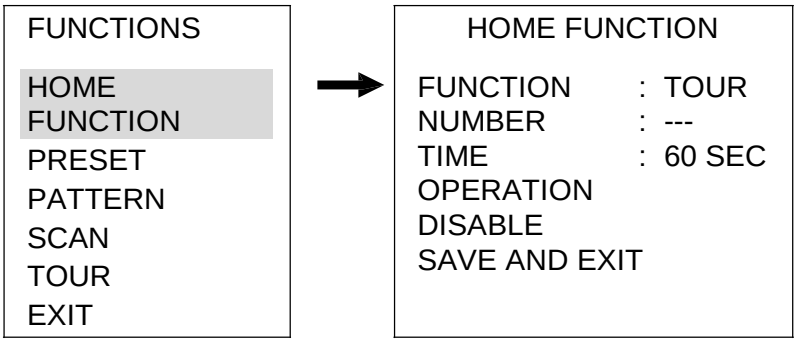
4.1 Function

The FUNCTION menu sets up functions of camera movement such as Preset, Pattern, Scan or Tour.



Home Function

The menu predefines a function to run when the PTZ camera is not controlled for the preset time.

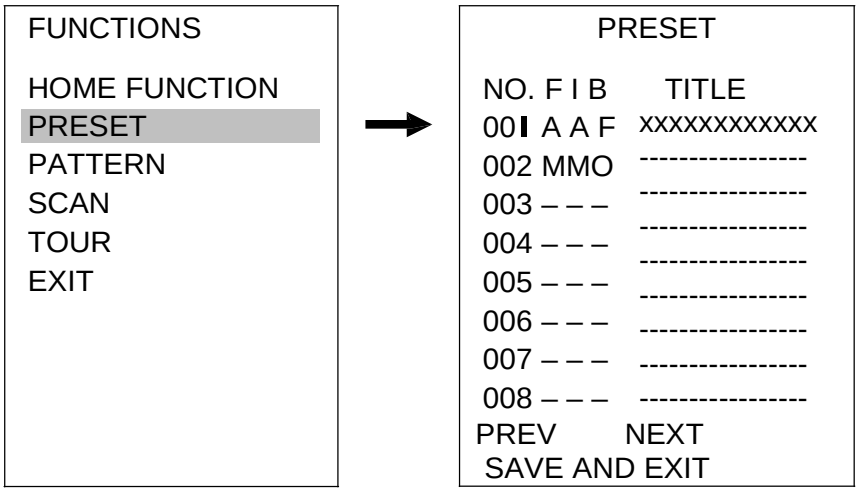


FUNCTION: Sets the function to run.
NUMBER: Sets the function number to run.
TIME: Sets the idle time. The selected function starts to run when the PTZ camera is not controlled for the idle time.
OPERATION: Sets whether or not to enable or disable the selected function.
SAVE AND EXIT: Saves the change and exits the menu.

Preset

The menu sets up the Preset function which moves the camera to the preset position.

1. Enter the menu as follows:



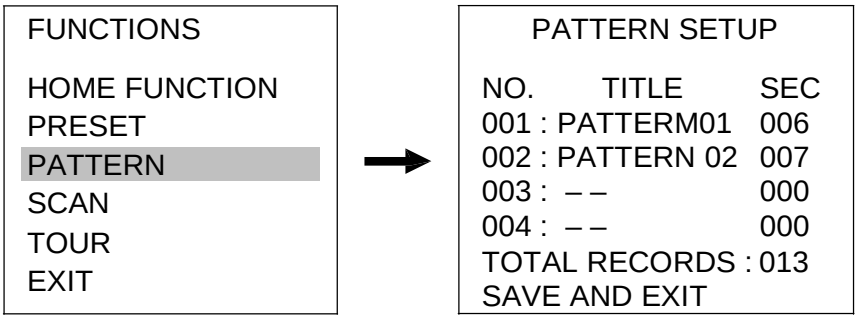
NO.: Indicates the Preset number (max. 128). It is supported also in a remote program to set up the Preset number 1 to 16. Selecting a number in the list and clicking the Move to Origin button deletes the function set to the number.
FIB: Sets focus, IRIS and BLC (Back Light Compensation) modes.
F (Focus), I (IRIS): Select A (Auto) or M (Manual).
B (BLC): Select O (enable) or X (disable).
TITLE: Enters a preset name by using the Zoom, Focus or Direction icons. Clicking the Enter or ESc button in the PTZ Advanced Menu screen saves or cancels the entering.
PREV, NEXT: Moves to the previous or next Preset number.
SAVE AND EXIT: Saves the change and exits the menu.

2. Move to the desired Preset number by using the Direction icons.
3. Enter the Edit mode by clicking the Zoom icon.
4. Move the camera to the desired position.
5. Save the current position by clicking the Focus icon.
6. Set up FIB (focus, IRIS and BLC) by using the Zoom icon.
7. Enter the title by using the Zoom icon.
8. Move to the SAVE AND EXIT menu and click the (Direction) icon.

Pattern

The menu sets up the Pattern function which moves the camera according to the preset path.

1. Enter the menu as follows:



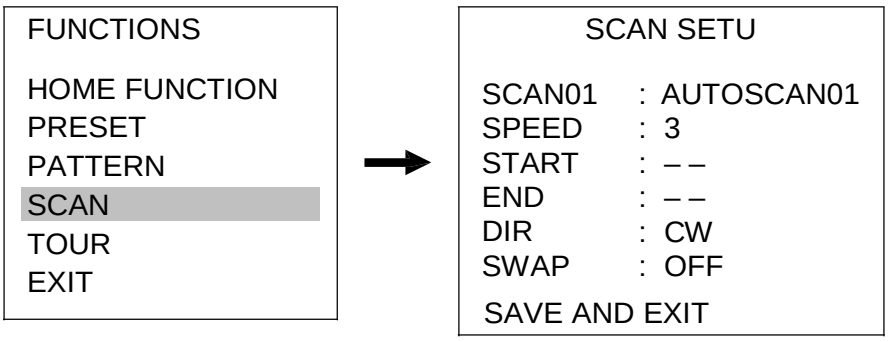
NO.: Indicates a Pattern number. Selecting a number in the list and clicking the Move to Origin button deletes the function set to the number.
TITLE: Enters a name for the pattern by using the Zoom, Focus or Direction icons. Clicking the Enter or ESc button in the PTZ Advanced Menu screen saves or cancels the entering.
SEC: Sets the time (sec.) how long it will take for the pattern to perform (max. 120 seconds).
TOTAL RECORDS: Displays the time of all patterns in total (max. 120 seconds).
SAVE AND EXIT: Saves the change and exits the menu.

2. Move to the desired Pattern number by using ▲ and ▼ (Direction) icons.
3. Enter the Edit mode by clicking the Zoom icon.
4. Move the camera in the desired path.
5. Save the current path by clicking the Focus icon.
6. Enter the title by using the Zoom icon.
7. Move to the SAVE AND EXIT menu and click the ▶ (Direction) icon.

Scan

The menu sets up the Scan function which moves the camera between two positions in the preset speed.

1. Enter the menu as follows:



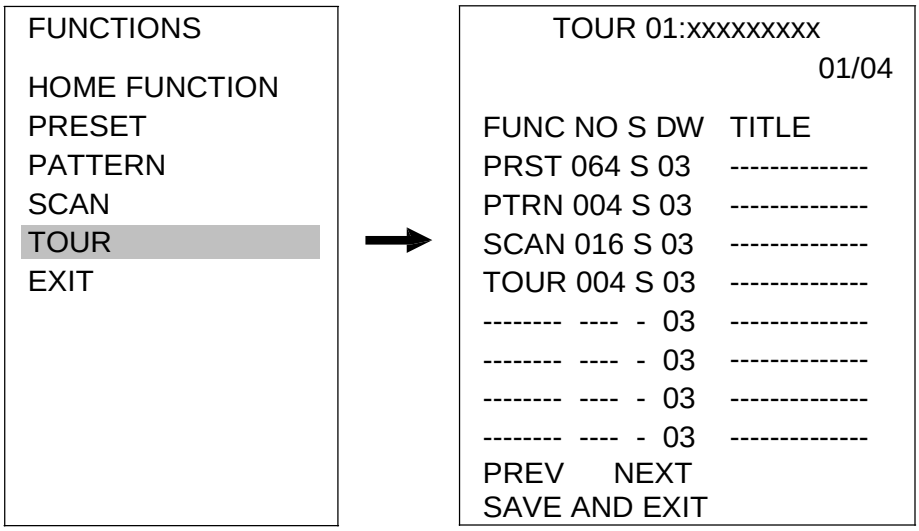
SCAN 01: Enters a name for the scan by using the Zoom, Focus or Direction icons. Clicking the Enter or ESc button in the PTZ Advanced Menu screen saves or cancels the entering.
SPEED: Sets the scanning speed.
START: Sets the coordinate of the position to start scanning.
END: Sets the coordinate of the position to end scanning.
SWAP: Swaps the starting and ending position of the scan.
SAVE AND EXIT: Saves the change and exits the menu. Moving to SCAN01 and clicking the Move to Origin button deletes the function set to the number.

2. Enter the title by using the Zoom icon.
3. Set up the speed by using the Zoom icon.
4. Enter the Edit mode by clicking the Zoom icon to set up a starting position.
5. Move to the starting position of the scan.
6. Save the current position by clicking the Focus icon.
7. Enter the Edit mode by clicking the Zoom icon to set up an ending position.
8. Move to the ending position of the scan.
9. Save the current position by clicking the Focus icon.
10. Move to the SAVE AND EXIT menu and click the ▶ (Direction) icon.

Tour

The menu sets up the Tour function which executes several functions in the predefined order.

1. Enter the menu as follows:



TOUR 01:xxxxxxx: Indicates the Tour number (max. 4) and name (max. 16 characters).
FUNC: Sets a function to be executed (PRST: Preset, PTRN: Pattern) (max. 8).
NO: Sets the function number to be executed. Selecting a number in the list and clicking the Move to Origin button deletes the function set to the number.
S: Sets a speed for the function to be executed (F: Normal, M: Medium, S: Slowest).
DW: Sets a dwell time for the function to last (3 to 99 seconds).
TITLE: Displays the function's name.
PREV, NEXT: Moves to the previous or next function number.
SAVE AND EXIT: Saves the change and exits the menu.

2. Set up the Tour number by using the ◀ and ▶ (Direction) icons.
3. Enter the Tour name by using the Zoom icon.
4. Move to the FUNC list by using the ▲ and ▼ (Direction) icons.
5. Set up the function. Clicking the Zoom icon sets up the PrSt (Preset) function. If you want to set up another function, enable the function in the PTZ Advanced Menu screen.
6. Select a number, speed and the dwell time of the function by using the Zoom icon.
7. Move to the SAVE AND EXIT menu and click the ▶ (Direction) icon.

NOTES:

All functions should be preset before being referred to in the tour menu. Otherwise functions won't be selectable when setting up tour.

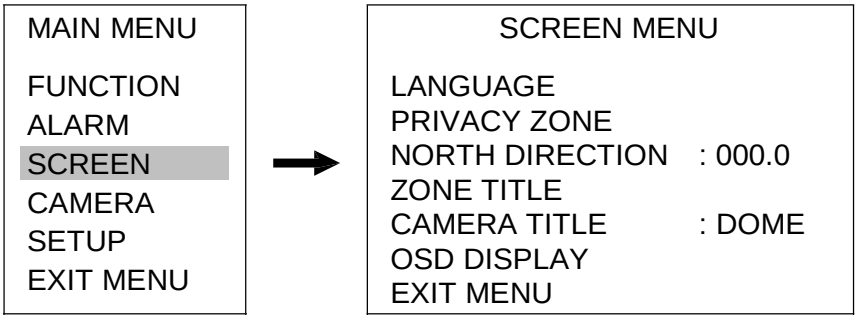
The Tour functions in the second level Tour will be ignored when called by the first level Tour. Refer to the following example:

[Ex.]
Tour 01: Preset 02, Preset 03, Tour 02, Tour 03
Tour 02: Preset 05, Preset 06, Tour 04, Preset 05
Tour 03: Preset 07, Preset 01
Tour 04: Preset 08, Preset 05, Pattern 01

Tour 01 executes as follows:
Preset 02 ▮ Preset 03 ▮ Preset 05 ▮ Preset 06 ▮ Preset 05 ▮ Preset 07 ▮ Pattern 01 ▮ … (Repeat) (Tour 04 in Tour 02 will be skipped in Tour 01.)
Tour 02 executes as follows:
Preset 05 ▮ Preset 06 ▮ Preset 08 ▮ Preset 05 ▮ Pattern 01 ▮ Preset 05 ▮ … (Repeat) (Tour 04 is still valid if called directly from Tour 02.)

4.2 Screen

The Screen menu sets up screen related settings.

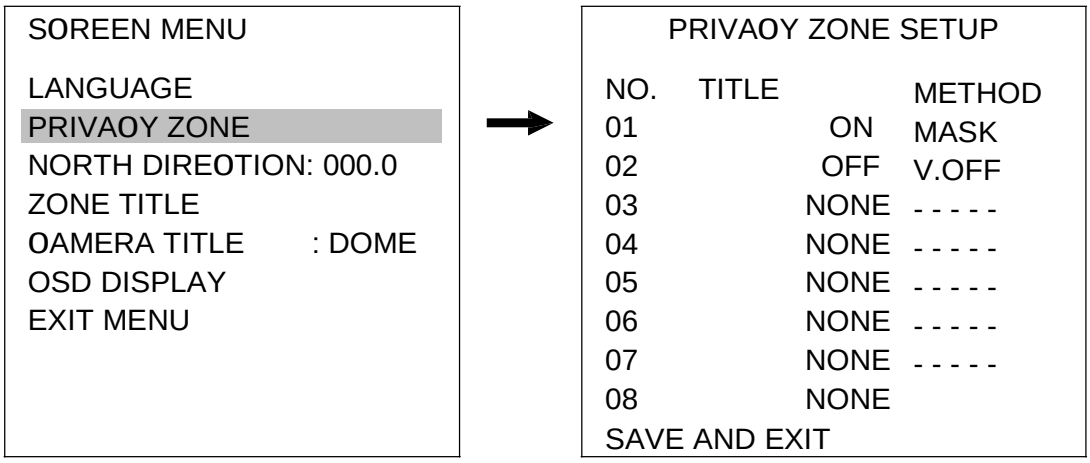


NOTE: The LANGUAGE menu function is not supported.

Privacy Zone

The menu allows you to restrict monitoring of specific areas for privacy reasons.

1. Enter the menu as follows:



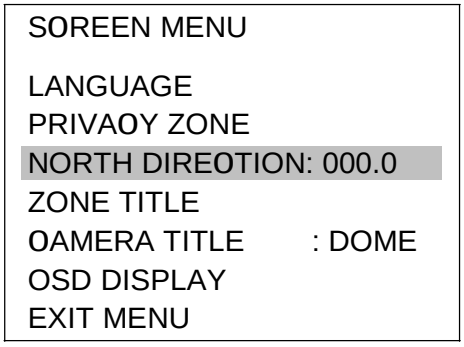
NO: Indicates a privacy zone number. Selecting a number in the list and clicking the Move to Origin button deletes the function set to the number.
TITLE: Enters the privacy zone name. Clicking the Enter or Esc button in the PTZ Advanced Menu screen saves or cancels the entering.
MASK: Sets the restriction level.
BLOOK: Blocks the predefined area in the camera screen when the camera moves through the area.
V.Off: Does not display video at all in the camera screen while the camera moves the area.
SAVE AND EXIT: Saves the change and exits the menu.

2. Move to the desired number and enter the Edit mode by clicking the Zoom icon.
3. The area to be blocked is marked within the four "+" symbols. Adjust the area by using the Direction icons.
4. Save the current area by clicking the Focus icon. The privacy zone number is enabled and is set to ON.
5. Enter the title by using the Zoom icon.
6. Select the restriction level by using the Zoom icon.
7. Move to the SAVE AND EXIT menu and click the (Direction) icon.

North Direction

The menu sets up the azimuth of the camera.

1. Enter the menu as follows:



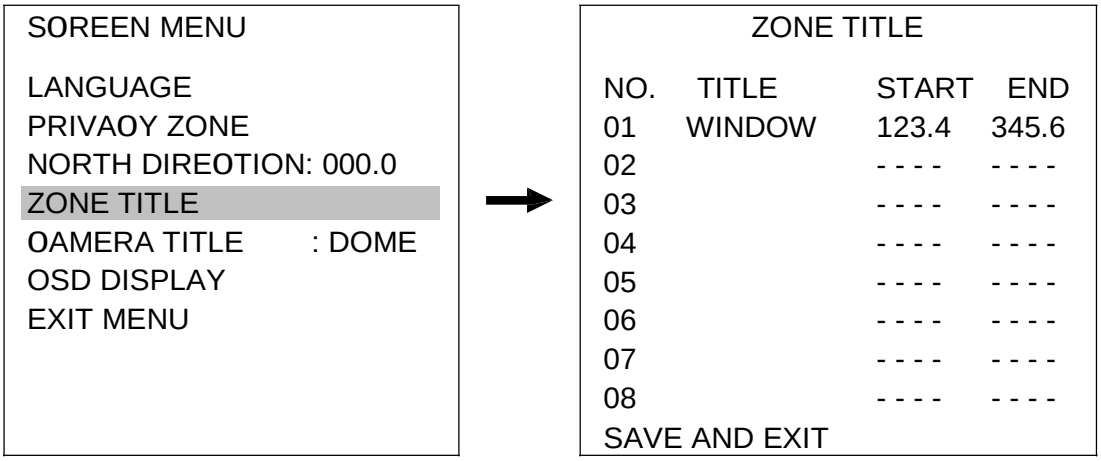
2. Enter the Edit mode by clicking the (Direction) icon and adjust the north direction.

3. Save the current direction by clicking the Focus icon.
4. Move to the SAVE AND EXIT menu and click the ▶ (Direction) icon.

Zone Title

The menu sections a view angle and names the sectioned angle. The name will be displayed on the screen in the corresponding sectioned angle.

1. Enter the menu as follows:


SOREEN MENU
LANGUAGE
PRIVAOY ZONE
NORTH DIREOTION: 000.0
ZONE TITLE
OAMERA TITLE : DOME
OSD DISPLAY
EXIT MENU
ZONE TITLE
NO. TITLE START END
01 WINDOW 123.4 345.6
02 - - - - - - - -
03 - - - - - - - -
04 - - - - - - - -
05 - - - - - - - -
06 - - - - - - - -
07 - - - - - - - -
08 - - - - - - - -
SAVE AND EXIT

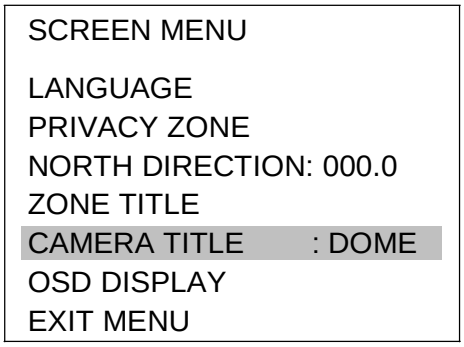
NO: Indicates a zone title number. Selecting a number in the list and clicking the Move to Origin button deletes the function set to the number.
TITLE: Enters the zone title name. Clicking the Enter or ESc button in the PTZ Advanced Menu screen saves or cancels the entering.
START, END: Sets the starting and ending position of the angle (Starting position > Ending position).
SAVE AND EXIT: Saves the change and exits the menu.

2. Move to the desired zone title number by using the ▲ and ▼ (Direction) icons.
3. Enter a title by using the Zoom icon.
4. Enter the Edit mode by clicking the Zoom icon to set up a starting position.
5. Move to the starting position of the angle.
6. Save the current position by clicking the Focus icon.
7. Enter the Edit mode by clicking the Zoom icon to set up an ending position.
8. Move to the ending position of the angle.
9. Save the current position by clicking the Focus icon.
10. Move to the SAVE AND EXIT menu and click the ▶ (Direction) icon.

Camera Title

The menu sets up the camera title.

1. Enter the menu as follows:

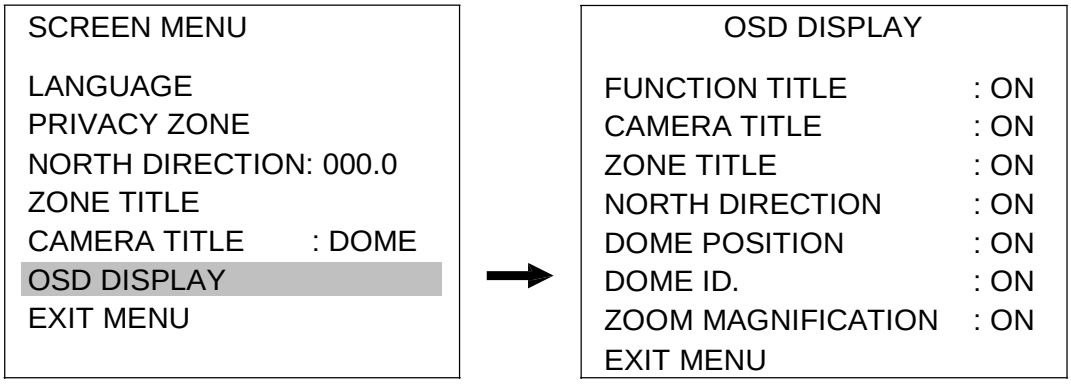


2. Enter a title by using the Direction or Zoom icon. Clicking the Enter or ESc button in the PTZ Advanced Menu screen saves or cancels the entering.

OSD Display

The menu enables or disables OSD display.

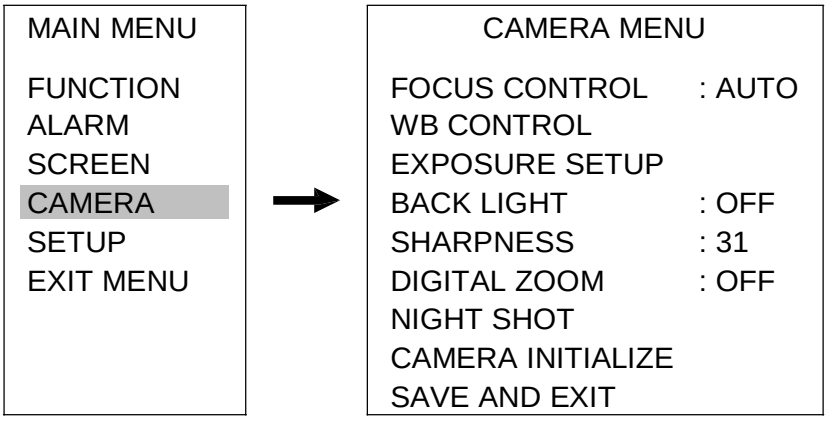
1. Enter the menu as follows:



FUNCTION TITLE: Enables or disables to display the Preset, Pattern and Tour title.
CAMERA TITLE: Enables or disables to display the camera title.
ZONE TITLE: Enables or disables to display the Privacy Zone title.
NORTH DIRECTION: Enables or disables to display the North Direction title.
DOME POSITION: Enables or disables to display the coordinate of the camera.
DOME ID: Enables or disables to display the camera ID.
ZOOM MAGNIFICATION: Enables or disables to display the current zoom magnification level.
EXIT MENU: Exits the menu.

4.3 Camera

The Camera menu sets up camera related settings.



FOCUS CONTROL: Adjusts the focus of images.
- AUTO: Adjusts the focus automatically. Do NOT use this function under heavy movement condition for 24 hours to prevent the lifespan of the lens from being shortened.
- ONE-PUSH: Adjusts the focus automatically just once after zoom position is changed.
- MANUAL: Adjusts the focus manually.

WB CONTROL: Adjusts the white balance of images.
- MANUAL: Adjusts the white balance manually.
- OUTDOOR, INDOOR: Adjusts the proper white balance for outdoor or indoor condition automatically.
- AWC (Auto White balance Control): Adjusts the proper white balance automatically. It is recommended to use this function in normal use.

EXPOSURE SETUP: Adjusts the exposure of images.
- BRIGHT: Adjusts the brightness.
- IRIS: Adjusts the IRIS automatically or manually.
- IRIS VALUE: Adjusts the IRIS value when the camera is set up to adjust the IRIS manually.
- SHUTTER: Adjusts the shutter.
- SHUTTER SPEED: Adjusts the shutter speed (second).
- AGC: Adjusts the auto gain control.
- DNR (SSNR): Adjusts the DNR (Dynamic Noise Reduction) on screen.
- DSS: Enables clear images at night or under low lighting conditions.

BACK LIGHT: Enables the back light compensation and objects in front of bright backgrounds will be clearer.

SHARPNESS: Adjusts the sharpness of images. The higher the value is, the more the outlines of the image will be enhanced (0 ~ 31).

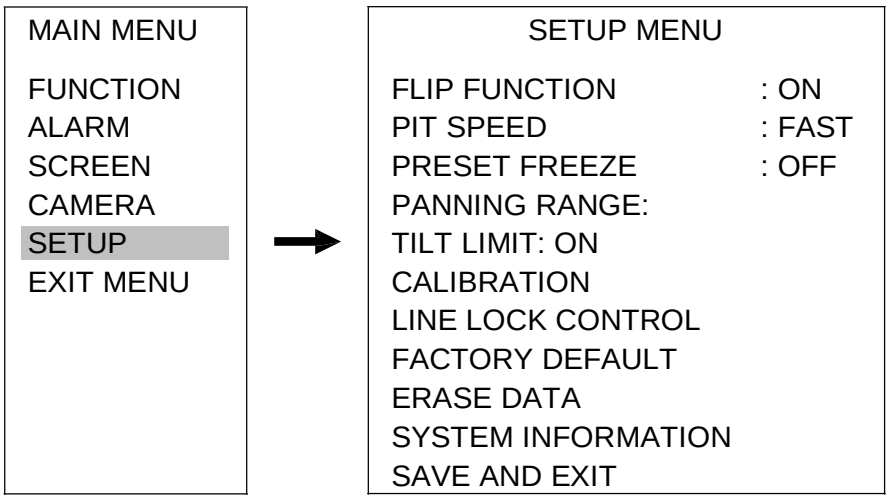
DIGITAL ZOOM: Zooms in images digitally up to 2x, 4x, 10x respectively.

NIGHT SHOT: Enables or disables the IR cut filter.
- MANUAL: Enables or disables the IR cut filter manually by changing the LOCAL CONTROL setting to COLOR or B&W (Black and White).
- AUTO: Disables the IR cut filter and enters B&W mode automatically at low light.

CAMERA INITIALIZE: Returns all the settings of the CAMERA menu to the original factory settings.

4.4 Setup

The Setup menu sets up screen related settings.



- FLIP FUNCTION: When the camera is mounted on a ceiling, it can prevent a moving object from being seen reversed.
  ON: When the camera tracks a moving object and the moving object is seen reversed in a certain angle, the camera flips the image digitally.
  OFF: When the camera tracks a moving object and the moving object goes to the area at which angle the object is seen reversed, the camera stops tracking the moving object. Functions of camera movement such as Preset, Pattern or Tour need to be set up again if the FLIP FUNCTION setting is changed to OFF after the functions of camera movement have been set up; otherwise, the functions of camera movement might not work properly.
- PIT SPEED: Sets the movement speed of the camera when using the Direction icons and moving the camera manually.
- PRESET FREEZE: Pauses the previous image until the preset action is complete. You cannot monitor video while the camera is moving to the Preset when this function is enabled.
- PANNING RANGE: Limits the panning range. It will be used when the camera is installed near a wall or on a corner.
- TILT LIMIT: Limits the tilt range. It will be used when the view angle is blocked by a bottom cover or wall.
- CALIBRATION: Adjusts the calibration.
  RESET ORIGIN: Calibrates the origin point of the factory default.
  ORIGIN OFFSET: Changes the origin point as a user defines. Setting ACTIVE OFFSET to ENABLE allows you to change the origin point.
  ACTIVE OFFSET: Enables or disables the user-defined origin point. ENABLE applies the user-defined origin point and DISABLE applies the origin point of the factory default.
  AUTO CALIBRATION: When the position error is detected, it recovers the calibration automatically according to the ACTIVE OFFSET setting.
- FACTORY DEFAULT: Returns all the settings of the camera module setup to the original factory settings.
- SYSTEM INFORMATION: Displays system information of the camera module.

NOTE: The LINE LOCK CONTROL and ERASE DATA menu functionS are not Supported.

Chapter 5 — WebGuard

You can monitor live video images from the camera on the web browser by using the WebGuard program.

Computer system requirements for using WebGuard are:

- Operating System: Microsoft® Windows® XP x86 (32 Bit) (Service Pack 3), Microsoft® Windows® Vista x86 (32 Bit) (Service Pack 1) or Microsoft® Windows® 7 x86 (32 Bit)
- CPU: Intel Pentium III (Celeron) 600MHz or faster (Core 2 Duo E4600 recommended)
- RAM: 128MB or more (2GB recommended)
- VGA: 8MB or more (128MB recommended) (1024x768, 24bpp or higher)
- Internet Explorer: Version 6.0 or later

Start Internet Explorer on your local PC. You can run the WebGuard program by entering the following information in the address field.

"http://IP address:port number" (The camera IP address and the WebGuard port number set during the port setup)
Or, "http://DVRNS server address/camera name" (The DVRNS server address and the camera name registered on the DVRNS server)

NOTES:

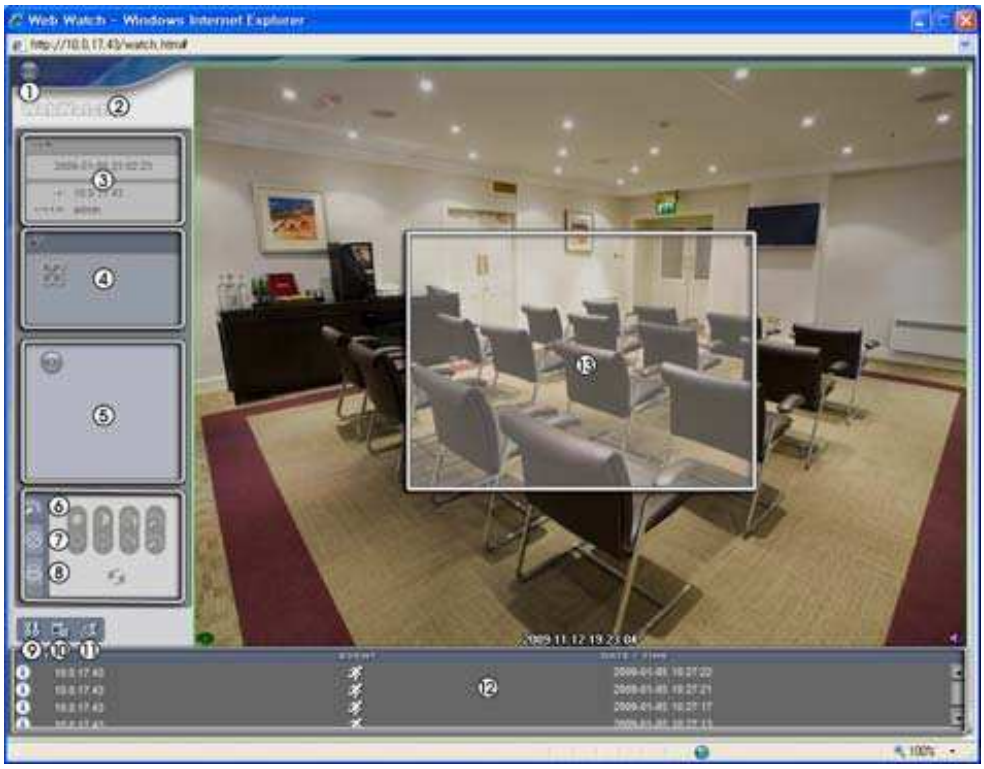
- Enter *https* instead of *http* if you have checked the *Use HTTPS* box during the WebGuard port number setup. Click *Continue to this website (not recommended)* when the security certificate warning page is displayed. When the WebGuard login page is not displayed, check Internet option settings as follows:
  - Go to *Tools*, then *Internet Options*, and then the *Security* tab ▪ Click the *Custom level…* button ▪ Set the setting of *Reset custom settings* to *Medium-high (default)* or *Medium*.
  - Go to *Tools*, then *Internet Options*, and then the *Advanced* tab ▪ Check the *Use TLS 1.0* box under the *Security* option.
- You do not need to enter the WebGuard port number if the WebGuard port number is set to *80* (*443* when entering *https*) when running the WebGuard program by entering the IP address and port number.

Enter your ID and PASSWORD and click the [LOGIN] button.

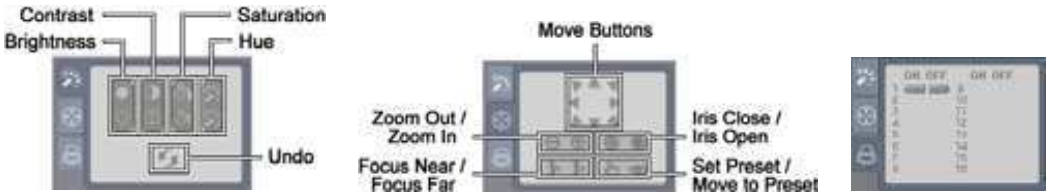
NOTE: WebGuard only works with Microsoft Internet Explorer and will NOT work with other web browsers.

NOTES:

- There might be a problem with the bottom of the WebGuard page being cropped caused by the address or status bars in Microsoft Internet Explorer 7.0. In this situation, it is recommended that websites open windows without address or status bars by changing Internet setting. (Go to *Tools*, and *Internet Options*, and then the *Security* tab ▮ Click the Custom level… button ▮ Select *Enable* for the *Allow websites to open windows without address or status bars* option.)
- When running WebGuard in the Microsoft® Windows® Vista or later operating system, it is recommended that you start Internet Explorer with elevated administrator permissions. Click the right mouse button on the Internet Explorer icon and select the *Run as administrator* option from the context menu. Otherwise, some functions of WebGuard might be limited.
- There might be a problem with screen display or screen update caused by low image transmission speed when using the Microsoft® Windows® Vista or later operating system. In this situation, it is recommended that you disable the Auto Tuning capability of your computer. Run the *Command Prompt* with elevated administrator permissions (Go to the *Start* Menu, and *Accessories*, and then *Command Prompt* ▮ Click the right mouse button and select the *Run as administrator* option). Then enter "netsh int tcp set global autotuninglevel=disable" and press the enter key. Restart your computer to apply the changes. If you want to enable the Auto Tuning capability again, enter "netsh int tcp set global autotuninglevel=normal" after running the Command Prompt with elevated administrator permissions. Restart your computer to apply the changes.
- When running the updated WebGuard for the first time, Internet Explorer might occasionally load the information from the previous version. In this case, delete the temporary Internet files by selecting *Tools* ▮ *Internet Options* ▮ *General* tab, and then run WebGuard again.
- You will need to get the appropriate IP address for the camera you want to connect to and the WebGuard port number from your network administrator.



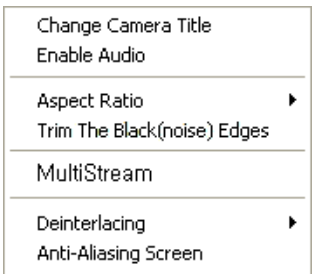
- Log Out: Click to log out of the WebGuard program.
- Version: Position the mouse pointer on the WebWatch logo to see the WebGuard program version.
- Information: The Information window displays the login information of WebGuard.
- Full Display: Clicking the button displays the video in full screen. Pressing the Esc button on a keyboard returns to the previous screen.
- Camera Button: The button displays the camera number.
- Image Adjustment: Click to adjust the brightness, contrast, saturation and hue of monitored image.
- PTZ Control: Click to control pan, tilt and zoom remotely.
- Alarm-Out Control: Click to control an alarm out device remotely.



- Setup: Click to set up the image drawing mode and OSD display. You can adjust the display speed by changing the image drawing mode, and select OSD information to be displayed on the screen.
- Save Image: Click to save the current image as a bitmap or JPEG file format.
- Remote Setup: Click to change the settings of the camera by using the Remote Setup screen.
- Event Status Window: The event status window at the bottom displays a list of events that were detected in the camera.

/ Alarm In On/Off Motion Detection Video Blind Audio Detection

- Screen Popup Menu: Clicking the right mouse button on the screen displays the screen popup menu.



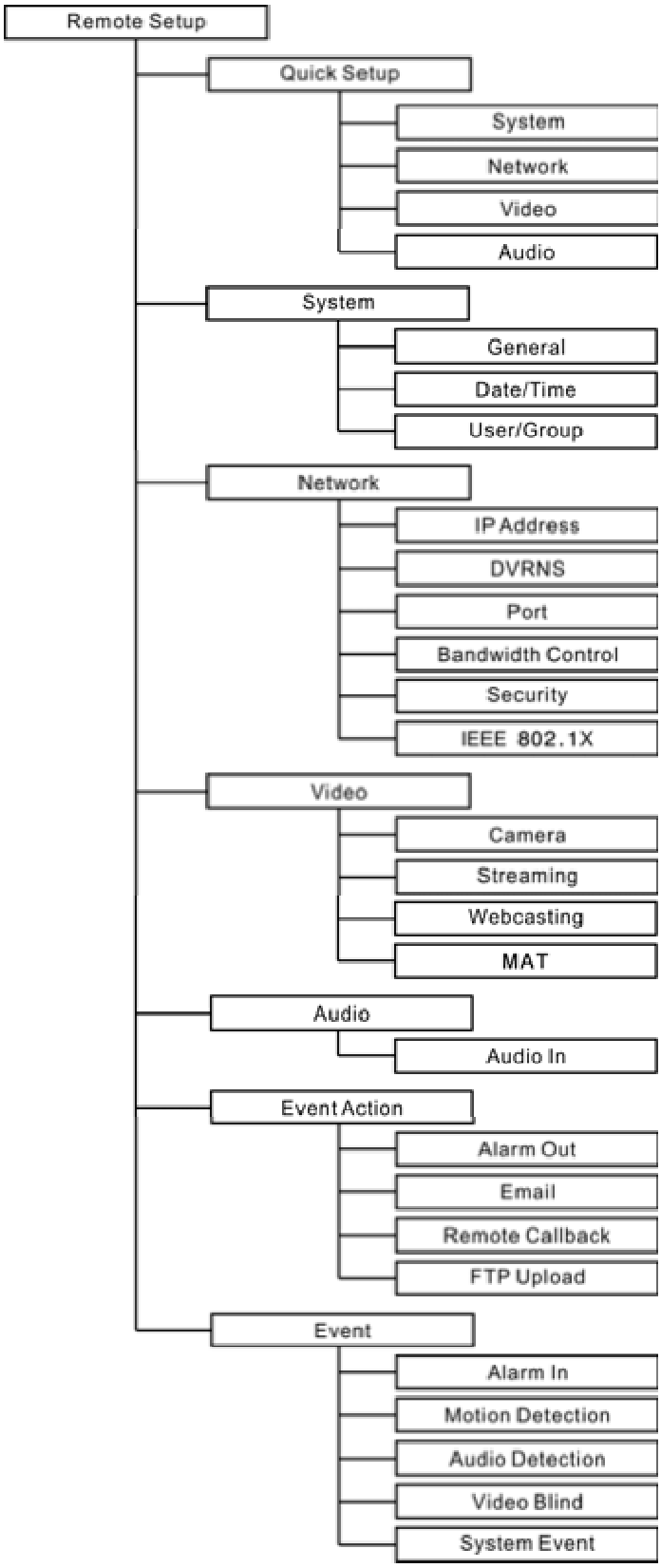
Change Camera Title: Select to change the camera title.
Enable Audio: Select the menu and click the button to monitor live audio from the site which the camera is installed through the attached speaker.
Aspect Ratio: Select to change the image aspect ratio displayed on the screen and the option menu appears. Selecting Fit to Screen displays images by fitting them to the screen size. Selecting Original Ratio displays images by fitting them to the screen size while maintaining their original ratio. Selecting Half Size (x0.5) to Quadruple Size (x4) displays the images at the selected image size.
Trim The Black (noise) Edges: Trims the black line (noise) displayed at the edge of the image.
Multistream: Select to choose the desired stream if the camera is in dual stream mode.
Deinterlacing: Select to enhance image display quality of interlaced video on the screen by eliminating horizontal scan lines or noise in areas with motion.
Anti-Aliasing Screen: Select to enhance image display quality by eliminating stair stepping (aliasing) effects in the enlarged image.

NOTES:

- The image adjustment for the monitoring screen works only in the pause mode.
- A camera name change in the Web Watch mode does not affect the camera name set up on the camera. Leaving the Camera Title blank causes the camera name set up on the camera to display.
- *Aspect Ratio – Half Size (x0.5)* to *Aspect Ratio* to *Quadruple Size (x4)* in the Screen Popup Menu will be enabled when the selected camera screen can display images in those sizes.

Appendix

Map of Screens (Remote Setup)



Troubleshooting

Problem	Possible Solution
No Power	ⓘ Check power cord connections. ⓘ Confirm that there is power at the outlet.
No Live Video	ⓘ Confirm that the camera has power. ⓘ Check network connections on your PC and a camera.
Live video is not clear.	ⓘ Check if there is dust or dirt on the lens and clean the lens with a clean cotton cloth or brush. ⓘ Check that the focus is set correctly. ⓘ Check that the lighting and adjust the camera position or angle if bright light is shining directly into the lens.
Video color appears incorrect.	Check that the white balance setting during the camera module setup.
Video flickers.	Check to see if the camera points directly at the sun or a fluorescent light and adjust the camera's direction.
Connection to the INIT program is not available because of wrong ID and password.	If you lost the administrator ID and password, do a factory reset and customize all settings all over again. The factory reset returns all the settings including network settings to the original factory settings. Write down the password just in case.
The WebGuard program is not available.	If you cannot launch the login page of the WebGuard program, check Microsoft Internet Explorer's version. WebGuard might not run properly in versions earlier than 6.0.

Specifications

LENS	
Lens Type	10x Optical zoom with auto focus
Focal Length	F1.8 to F3.0, f=3.8 mm to 38.0 mm
Angle View	51.2° (Wide) to 5.58° (Tele)
Lens Iris Control	DC auto iris
Day/Night Filter	Yes
CAMERA	
Image Sensor	1/4" CCD
Minimum Illumination	0.005 Lux @ F 1.8 (DSS)
Scanning Mode	Interlaced scan
SNR	50 dB
Electronic Shutter	Auto
Angle	Pan: 360° (endless),Tilt: 0° to 180°
Speed	Pan/Tilt: 0.4° to 90°/s, Preset: 380°/s

VIDEO	
Video Signal	NTSC or PAL
Compression Algorithm	H.264, M-JPEG (Four levels)
Compression Resolution	CIF, 4CIF
Bitrate Control	CBR (up to 6 Mbps) / VBR
Maximum Frame Rate (images per second)	30 ips + 30 ips @ 4CIF (25 ips + 25 ips for PAL)
Dual Stream	Live monitoring & Recording, Live monitoring
INPUTS/OUTPUTS	
Video Output	1 Composite, 1 Vp-p
Audio Input	1 line in
Alarm Input	1 TTL, NC/NO programmable, 4.3V (NC) or 0.3V (NO) threshold, 5 VDC
Alarm Output	1 relay out, NO only, 0.3A @ 125 VAC, 1A @ 30 VDC
Network Connectivity	10/100 Mbps Ethernet
CONNECTORS	
Video Output	BNC
Audio In	RCA
Alarm In/Out	Wire
Ethernet Port	RJ-45
RS-485 Serial Port	Wire
GENERAL	
Dimensions (Ø x H)	5.7" x 5.5" (145mm x 140mm)
Shipping Dimensions (W x H x D)	7.7" x 7.7" x8.3" (195mm x 195mm x 210mm)
Unit Weight	5.1 lbs. (1.23kg)
Shipping Weight	3.6 lbs. (1.65kg)
Operating Temperature	32°F to 122°F (0°C to 50°C)
Operating Humidity	0% to 90%
Power Supply	12 VDC
Power Consumption	Max. 8.4W
Approval	FCC, CE, IP66

Specifications are subject to change without notice.

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